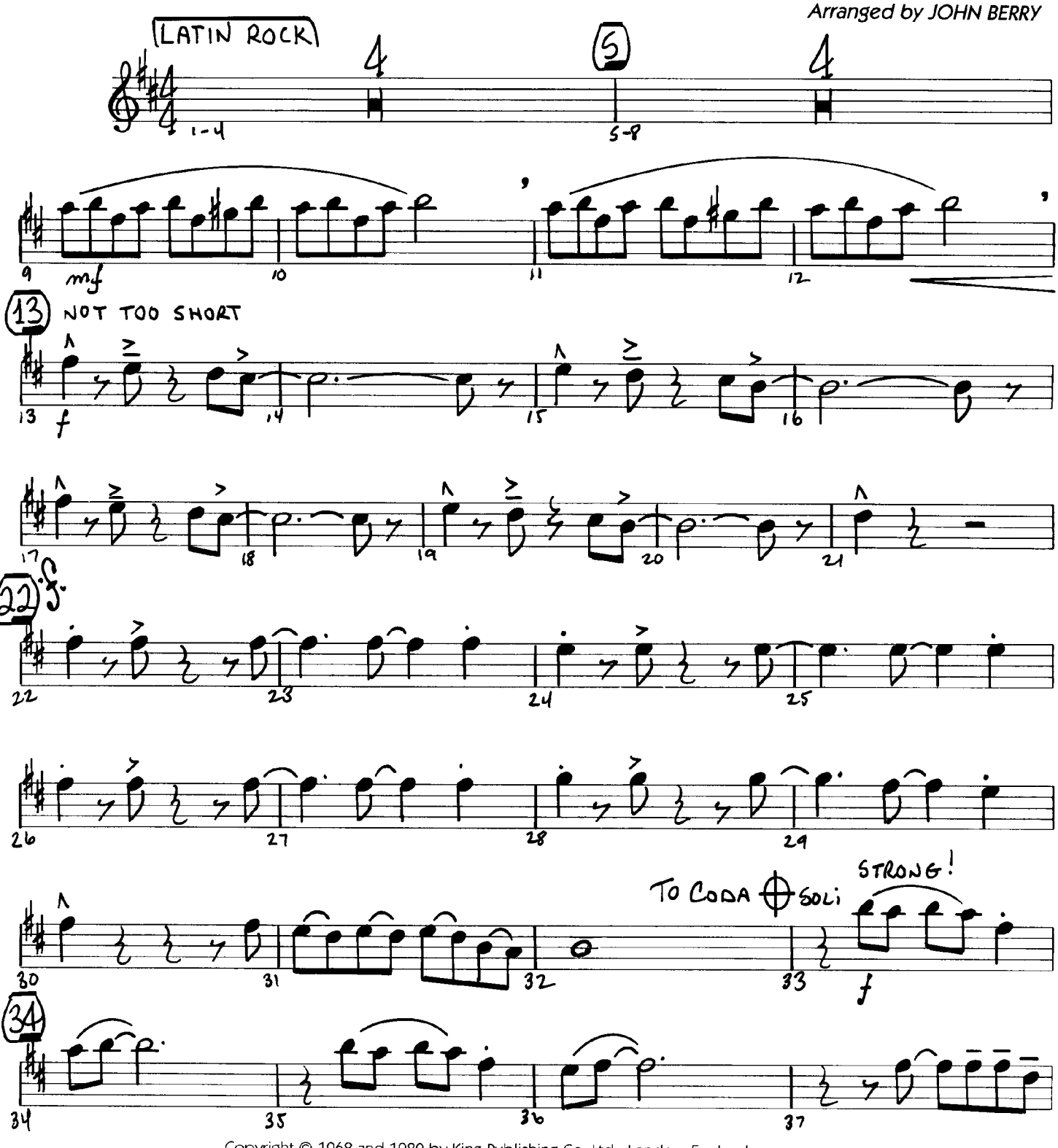
Recorded by SANTANA

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN
Arranged by JOHN BERRY

ALTO SAX 1



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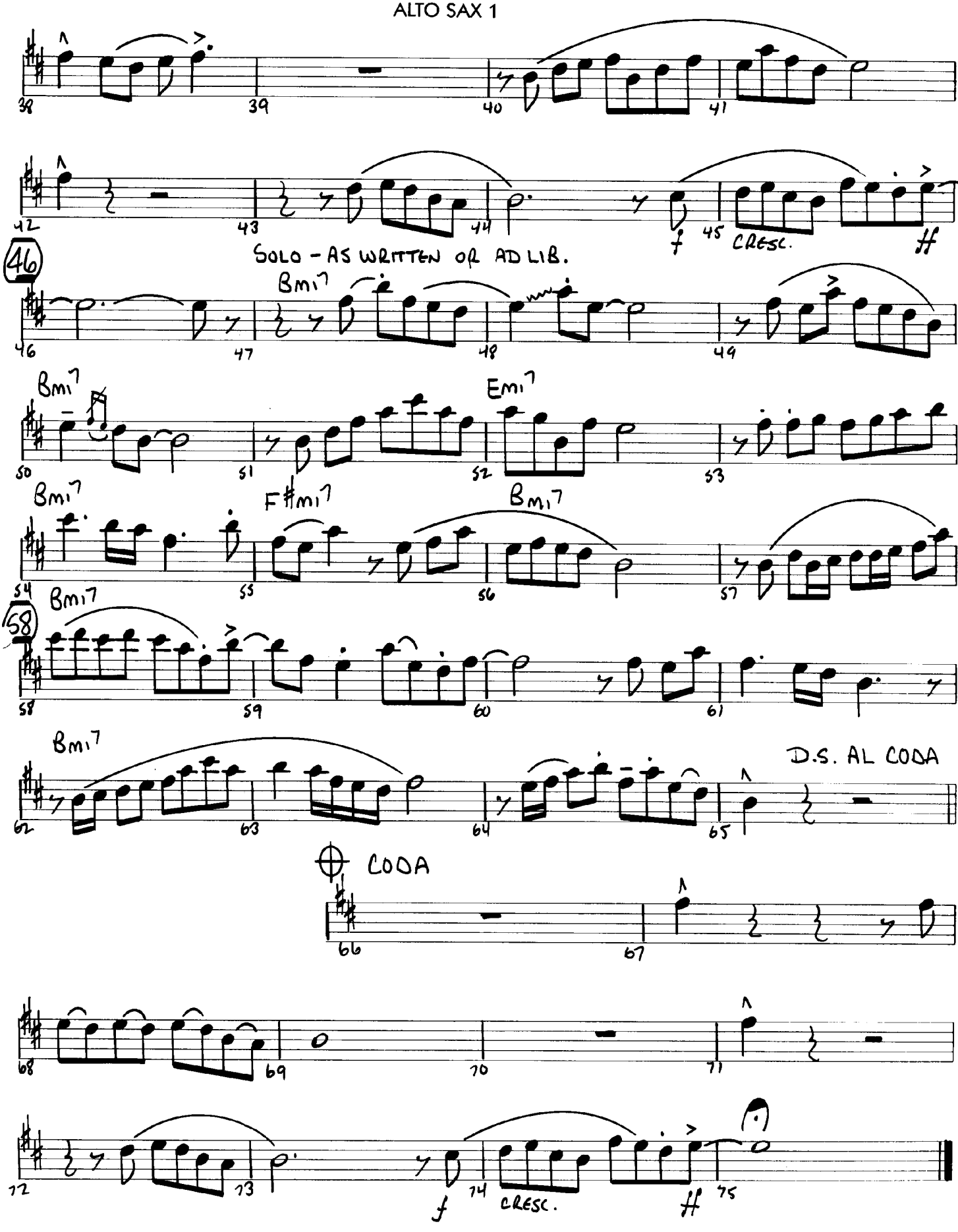


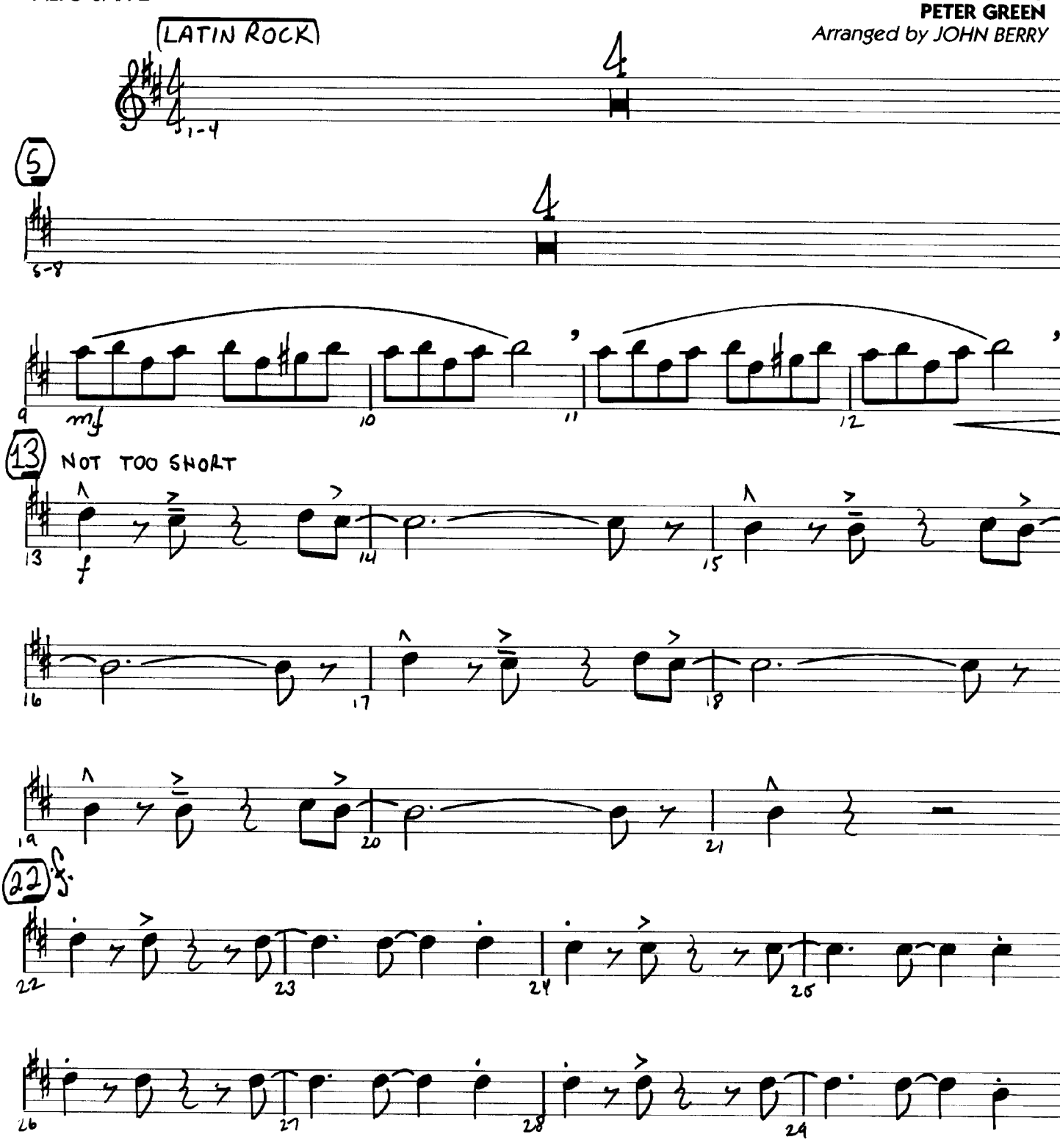
"BLACK MAGIC WOMAN"

Recorded by SANTANA

BLACK MAGIC WOMAN

ALTO SAX 2

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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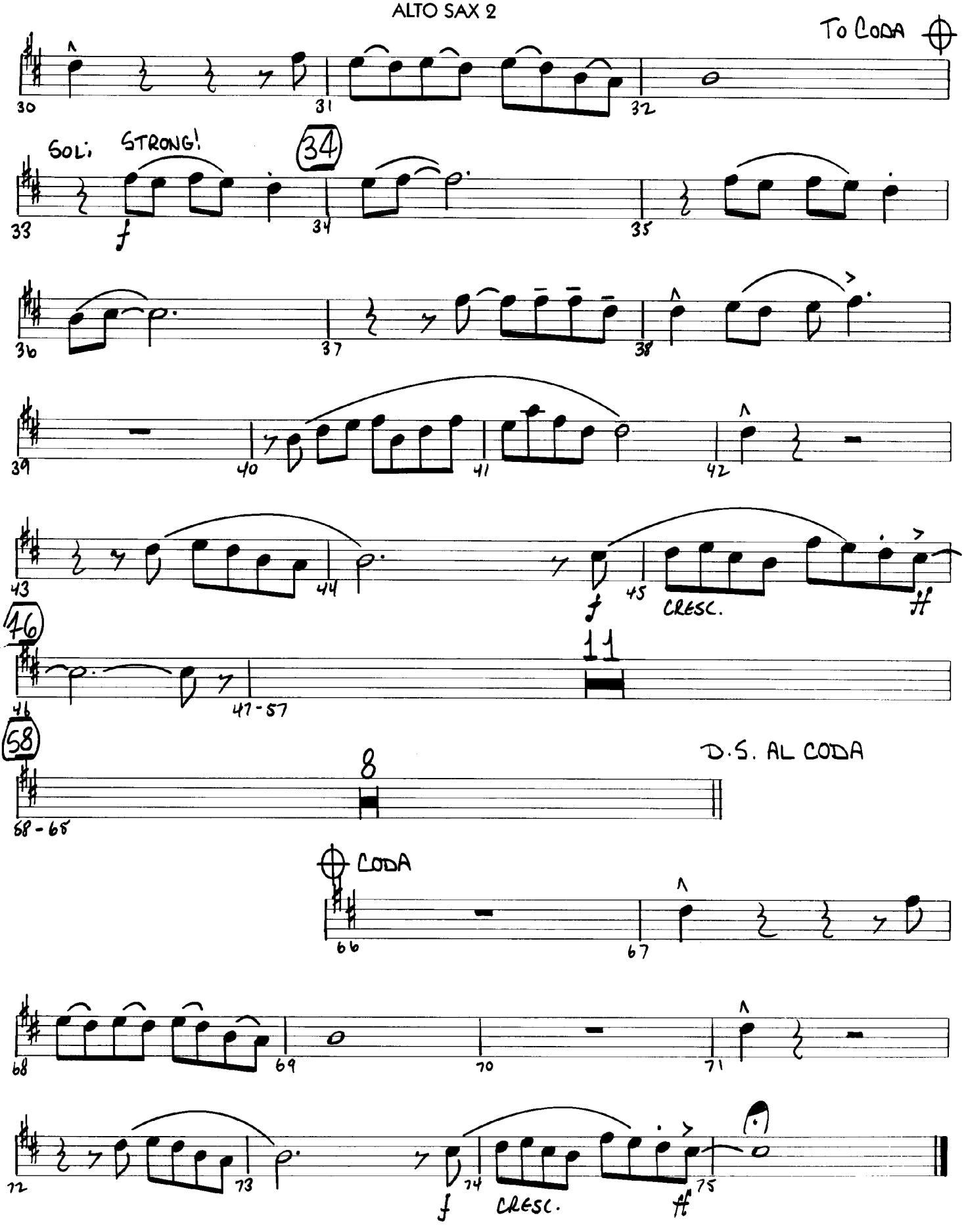


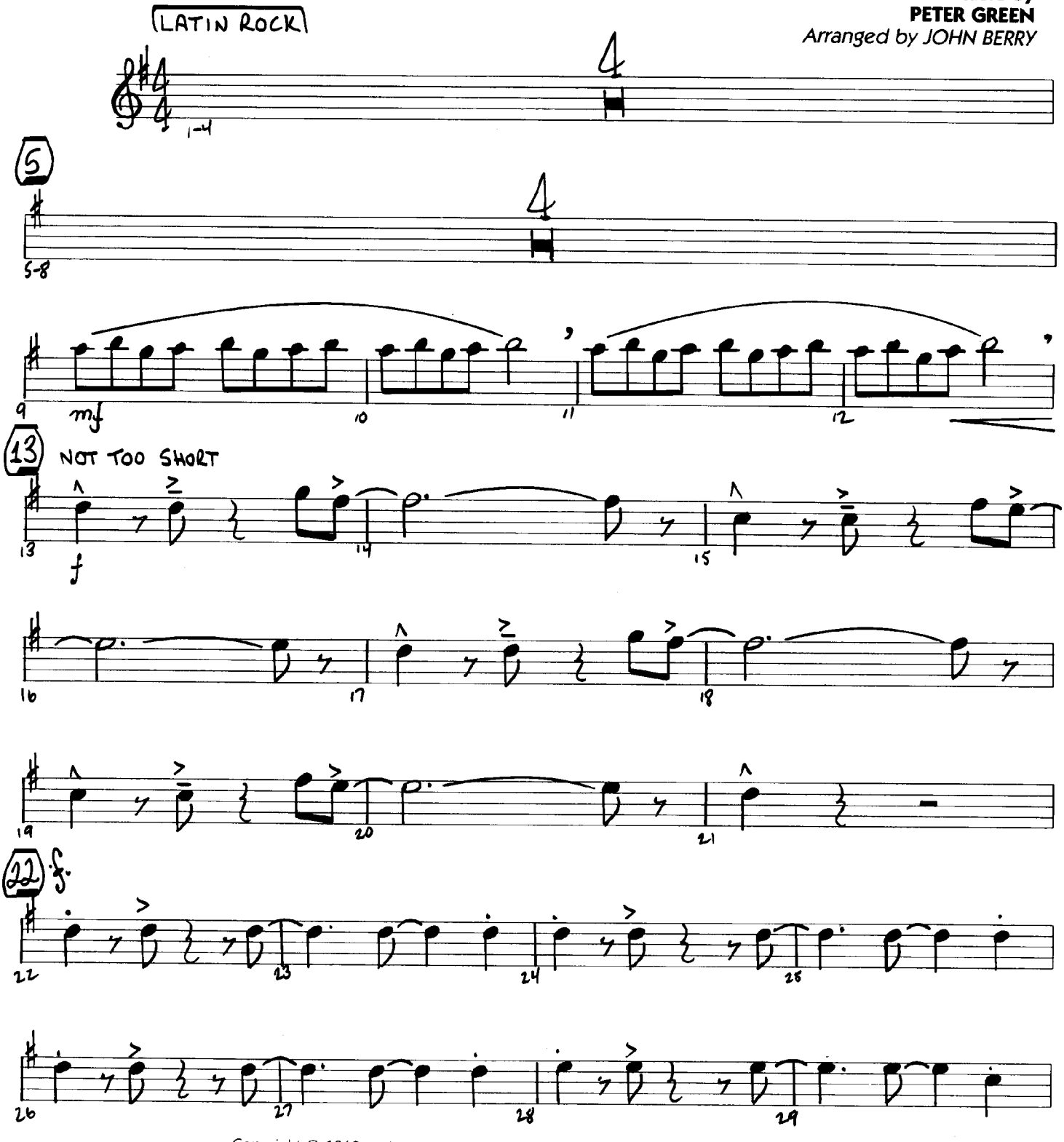
"BLACK MAGIC WOMAN"

Recorded by SANTANA

BLACK MAGIC WOMAN

TENOR SAX 1

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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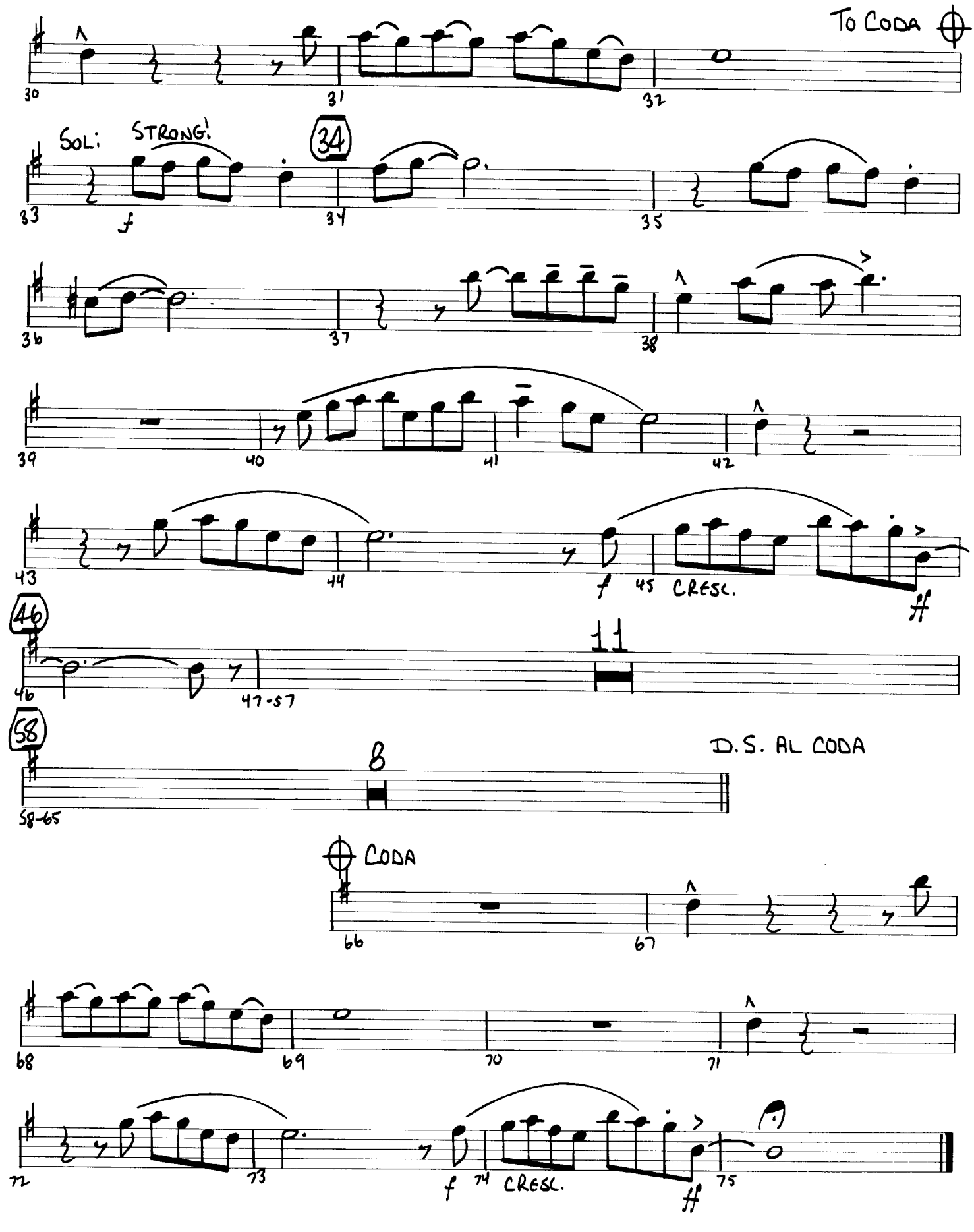
TENOR SAX 1



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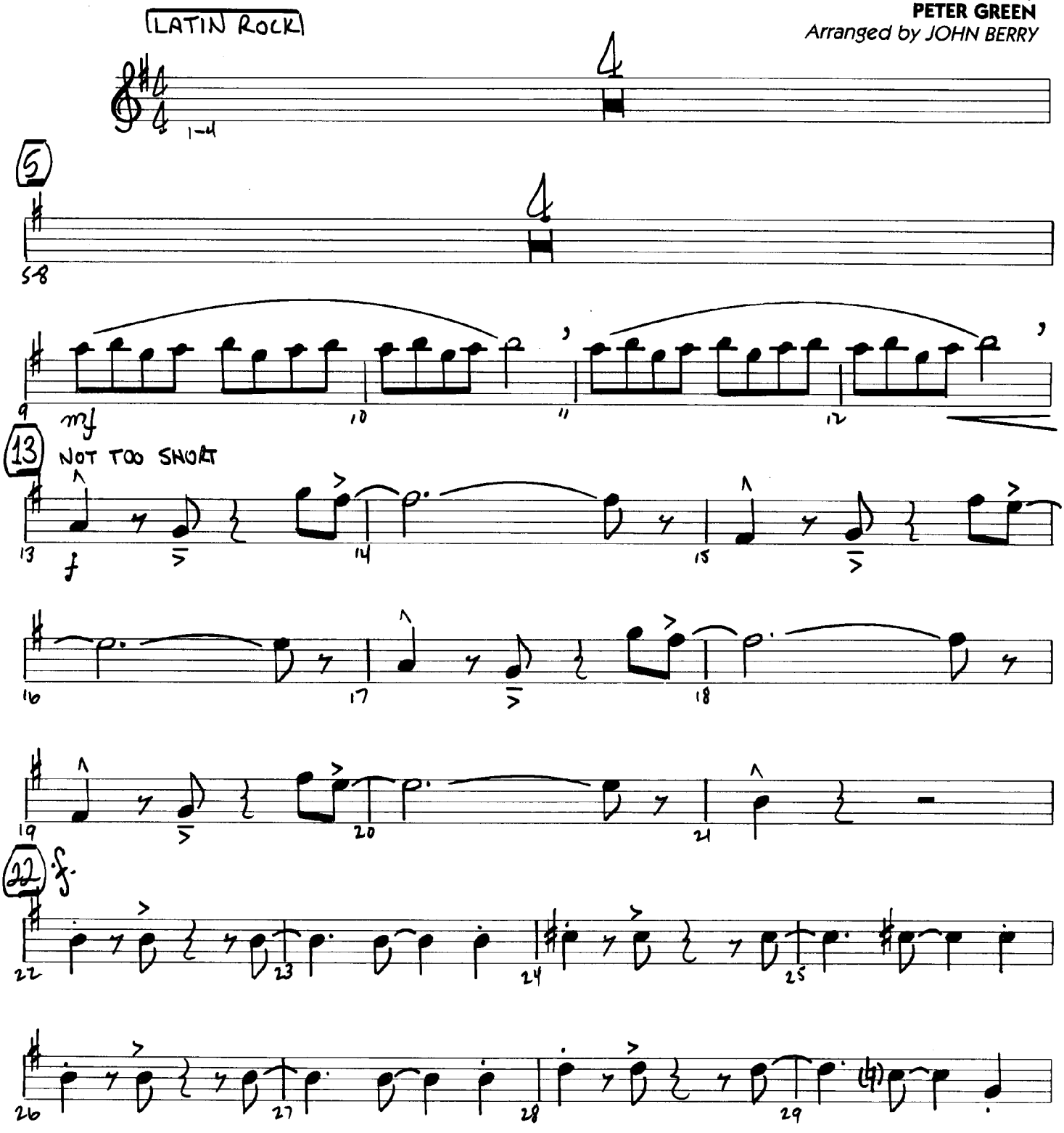
Recorded by SANTANA

BLACK MAGIC WOMAN

TENOR SAX 2

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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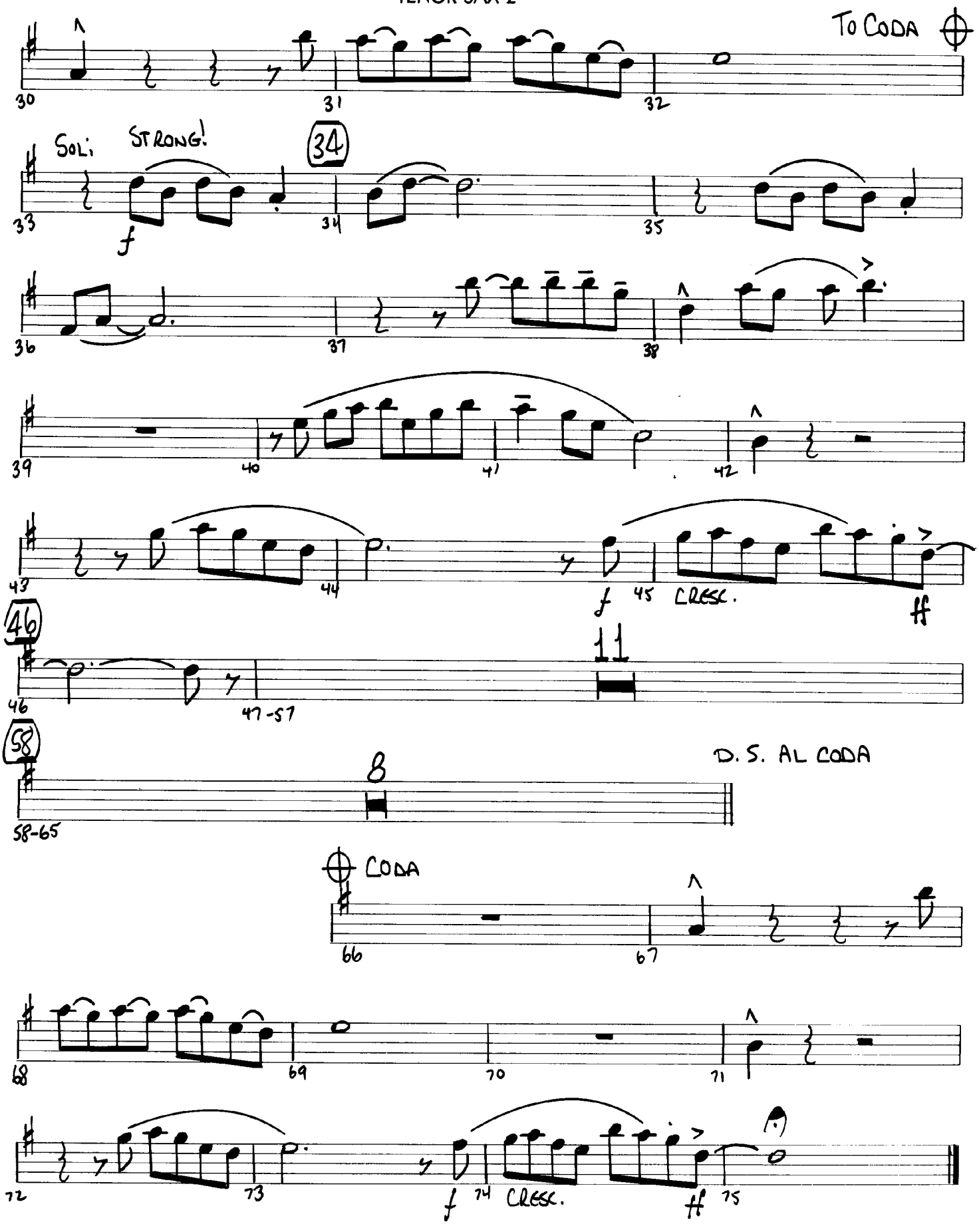


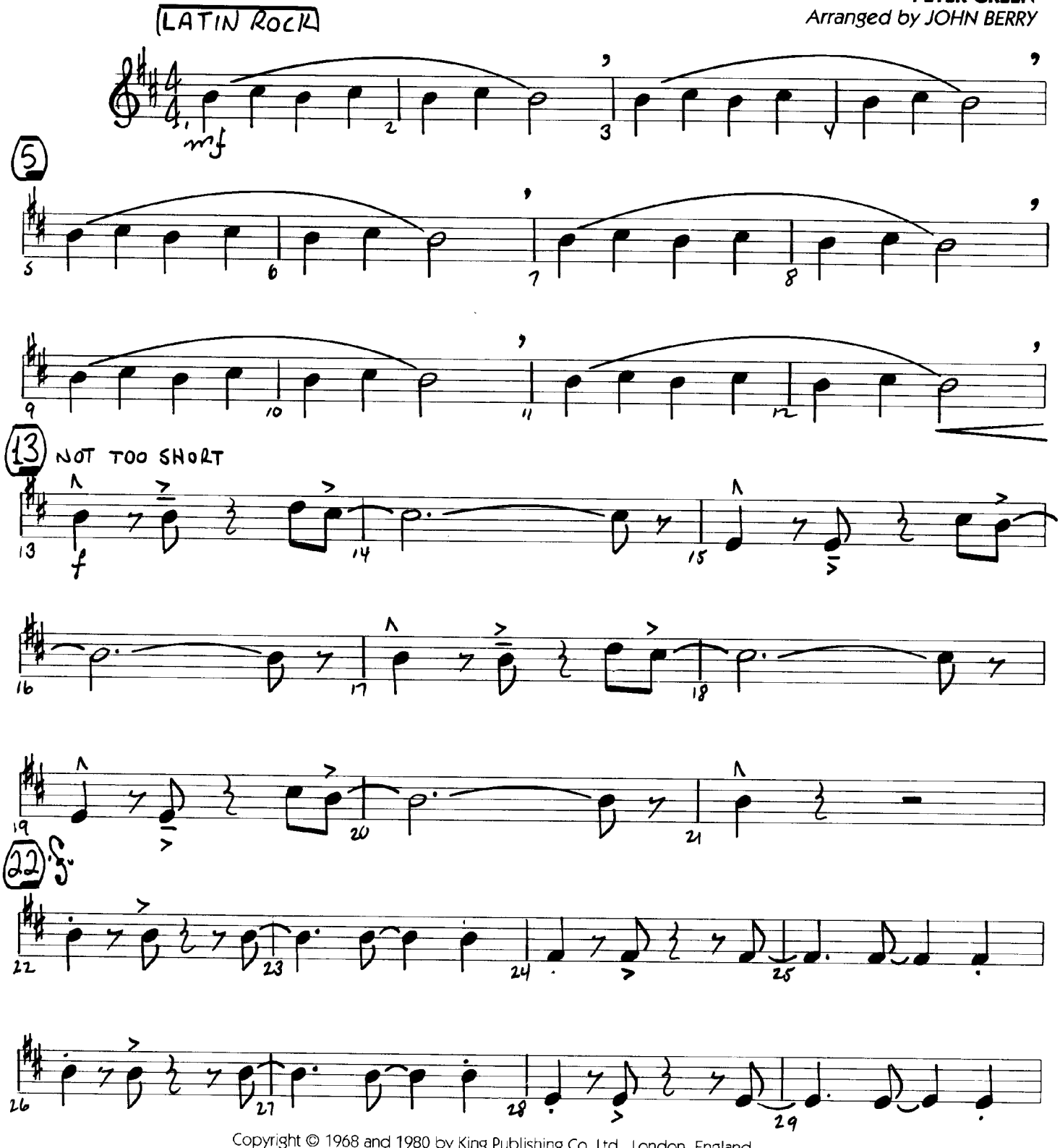
"BLACK MAGIC WOMAN"

Recorded by SANTANA

BLACK MAGIC WOMAN

BARITONE SAX

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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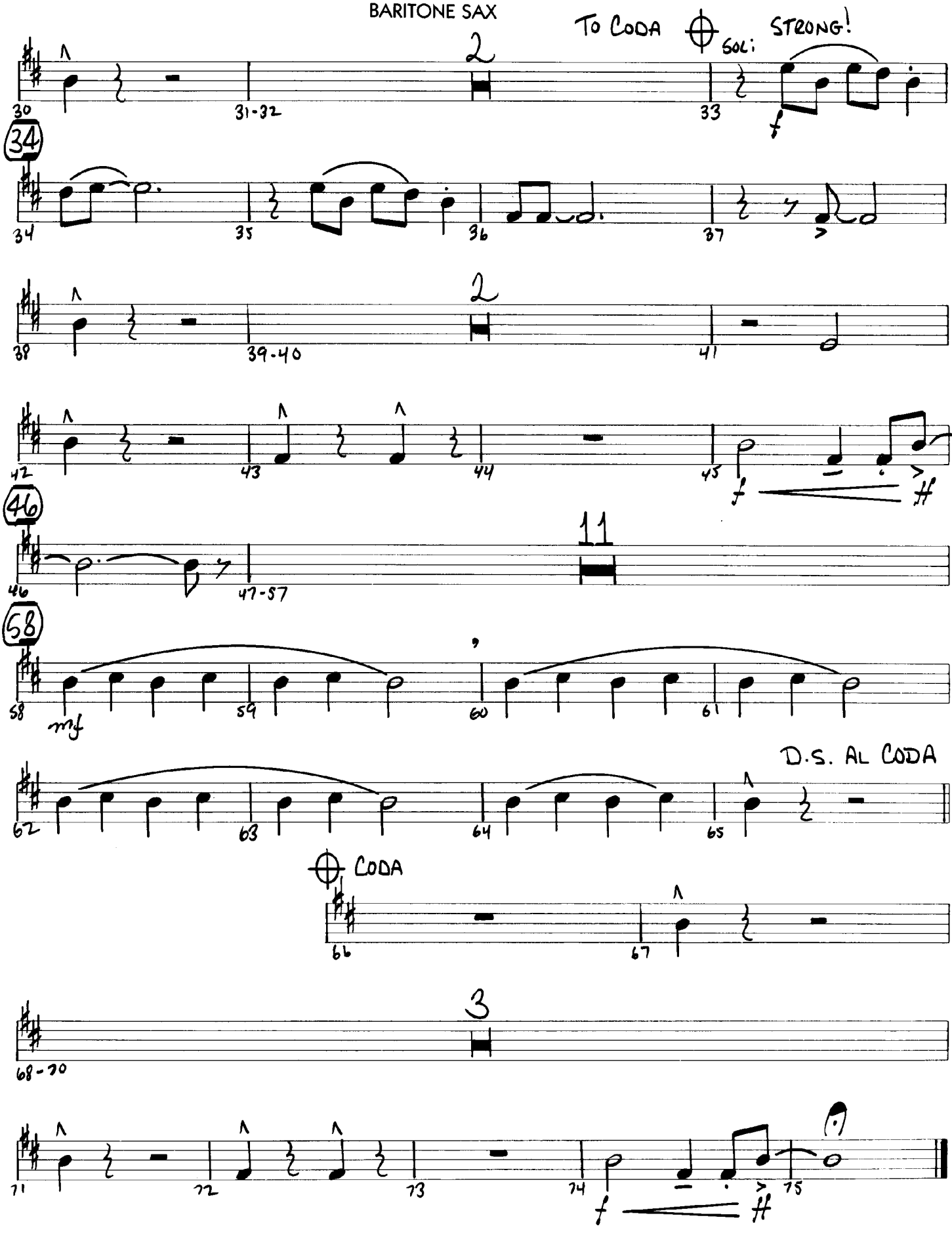
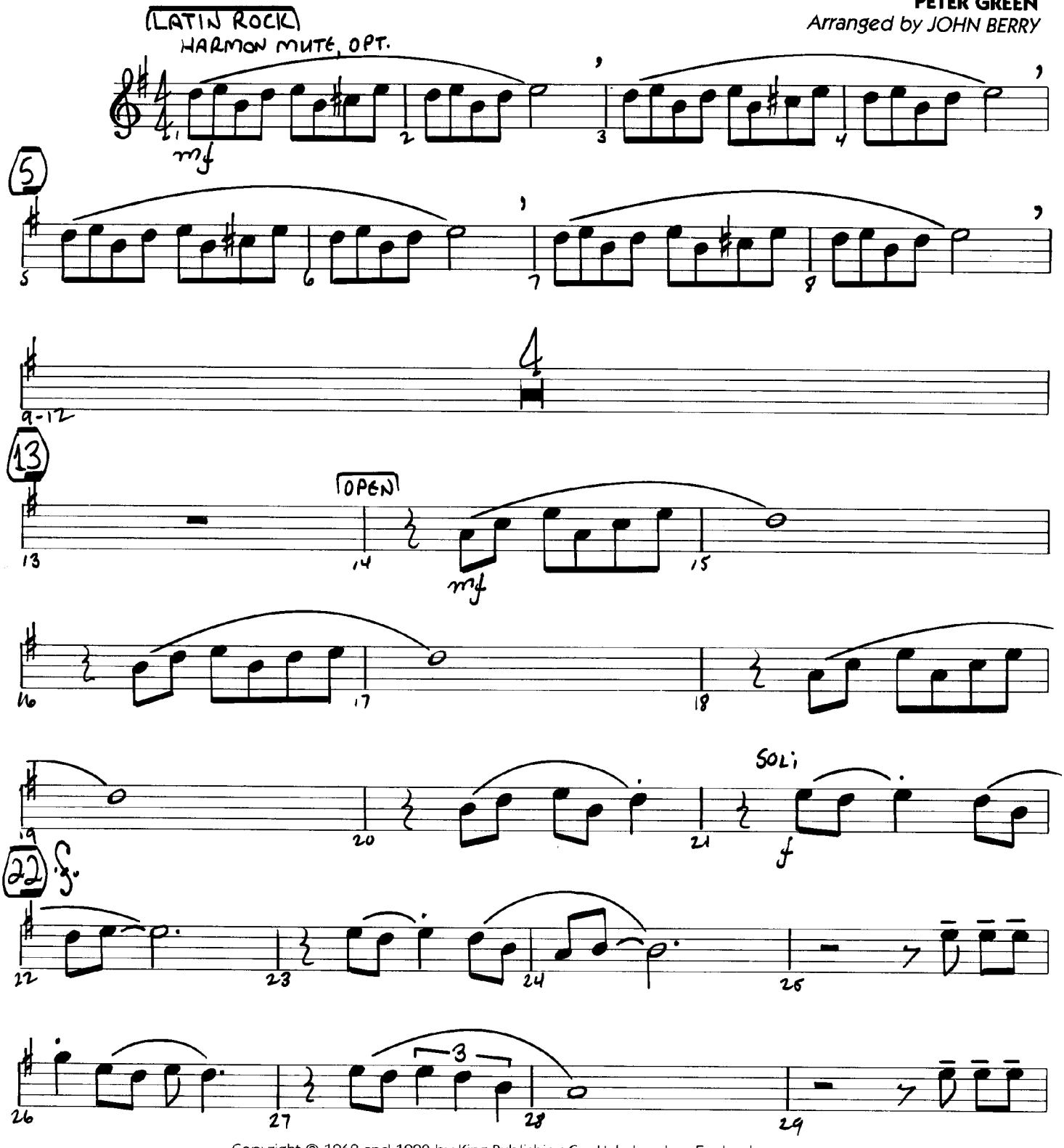

To Coda
Sol: STRONG!
2
11
D.S. AL CODA
Coda
3

Recorded by SANTANA

BLACK MAGIC WOMAN

TRUMPET 1

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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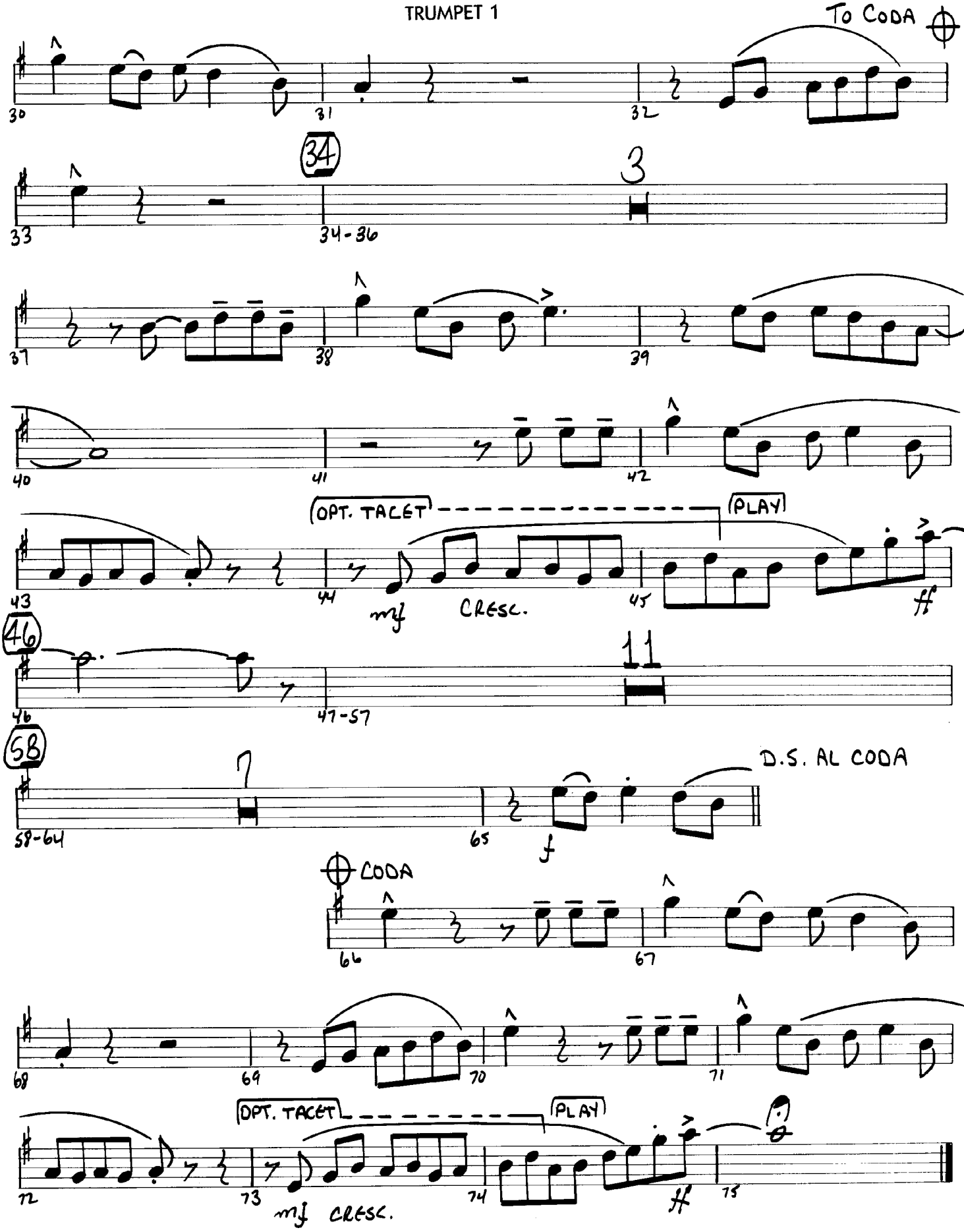
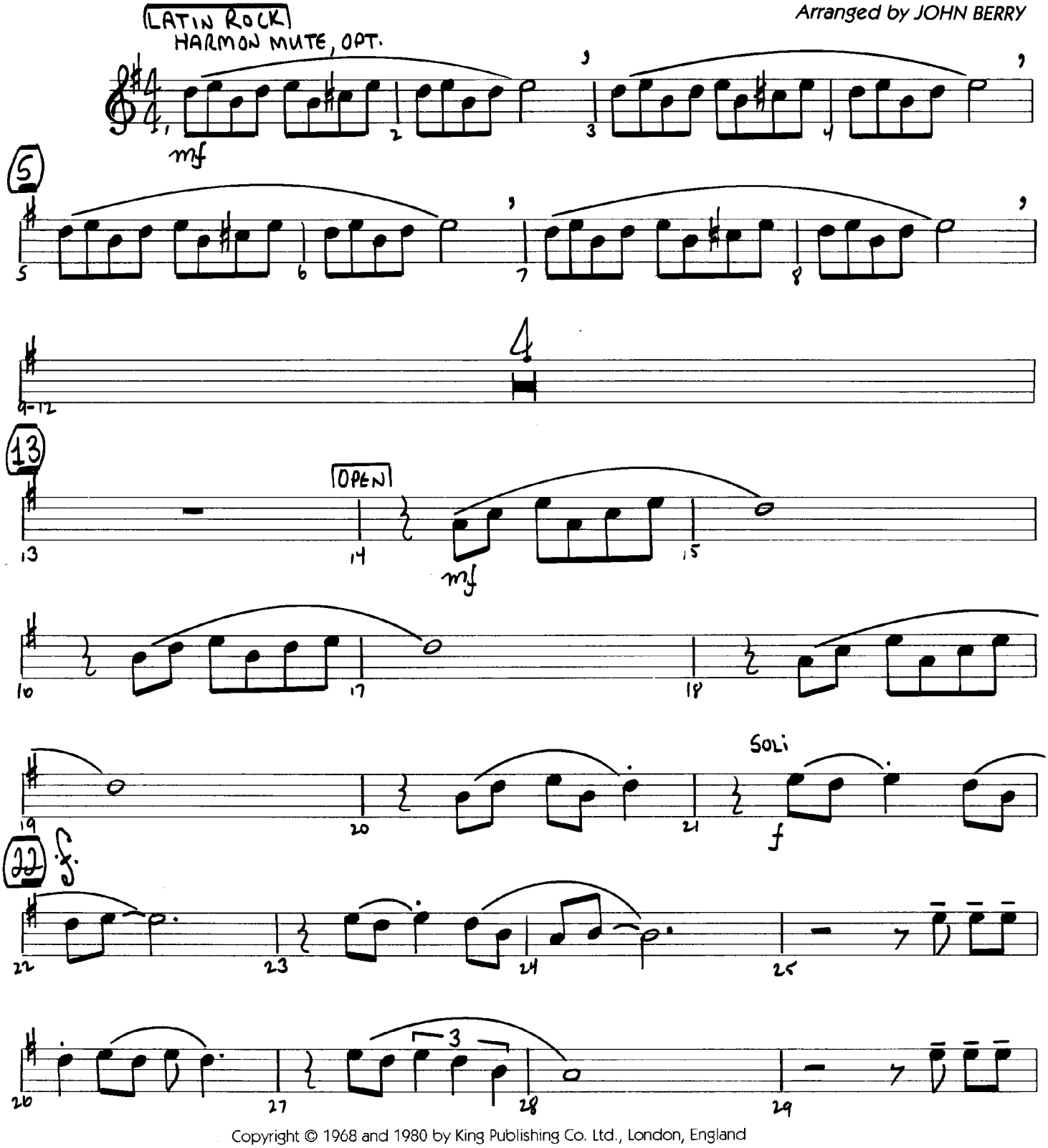

To Coda
30
31
32
34
3
33
34-36
37
38
39
40
41
42
OPT. TACET
PLAY
43
44
mf
CRESC.
45
ff
46
11
46
47-57
58B
7
D.S. AL CODA
58-64
65
f
CODA
66
67
68
69
70
71
OPT. TACET
PLAY
72
73
mf
CRESC.
74
ff
75

Recorded by SANTANA

BLACK MAGIC WOMAN

TRUMPET 2

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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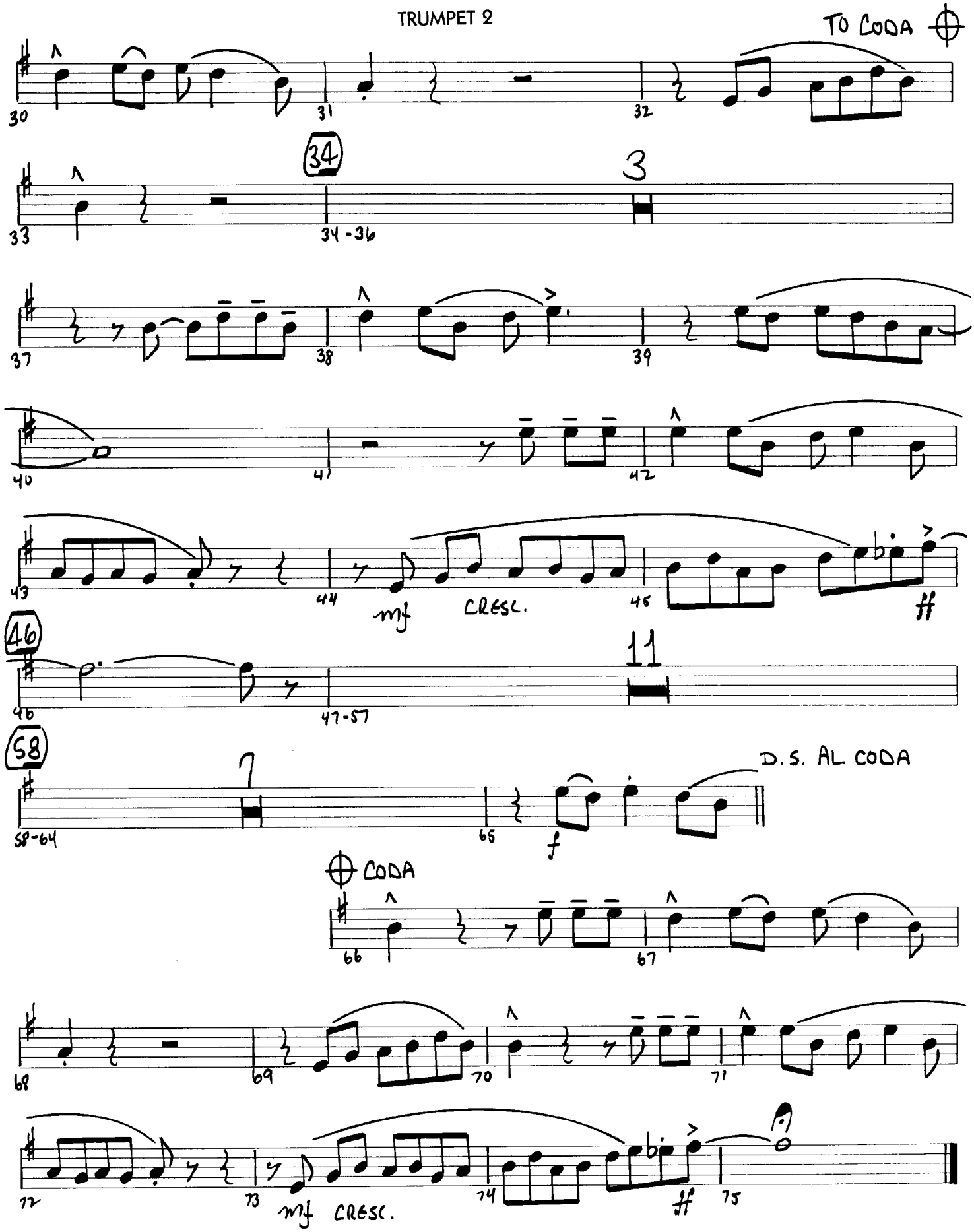
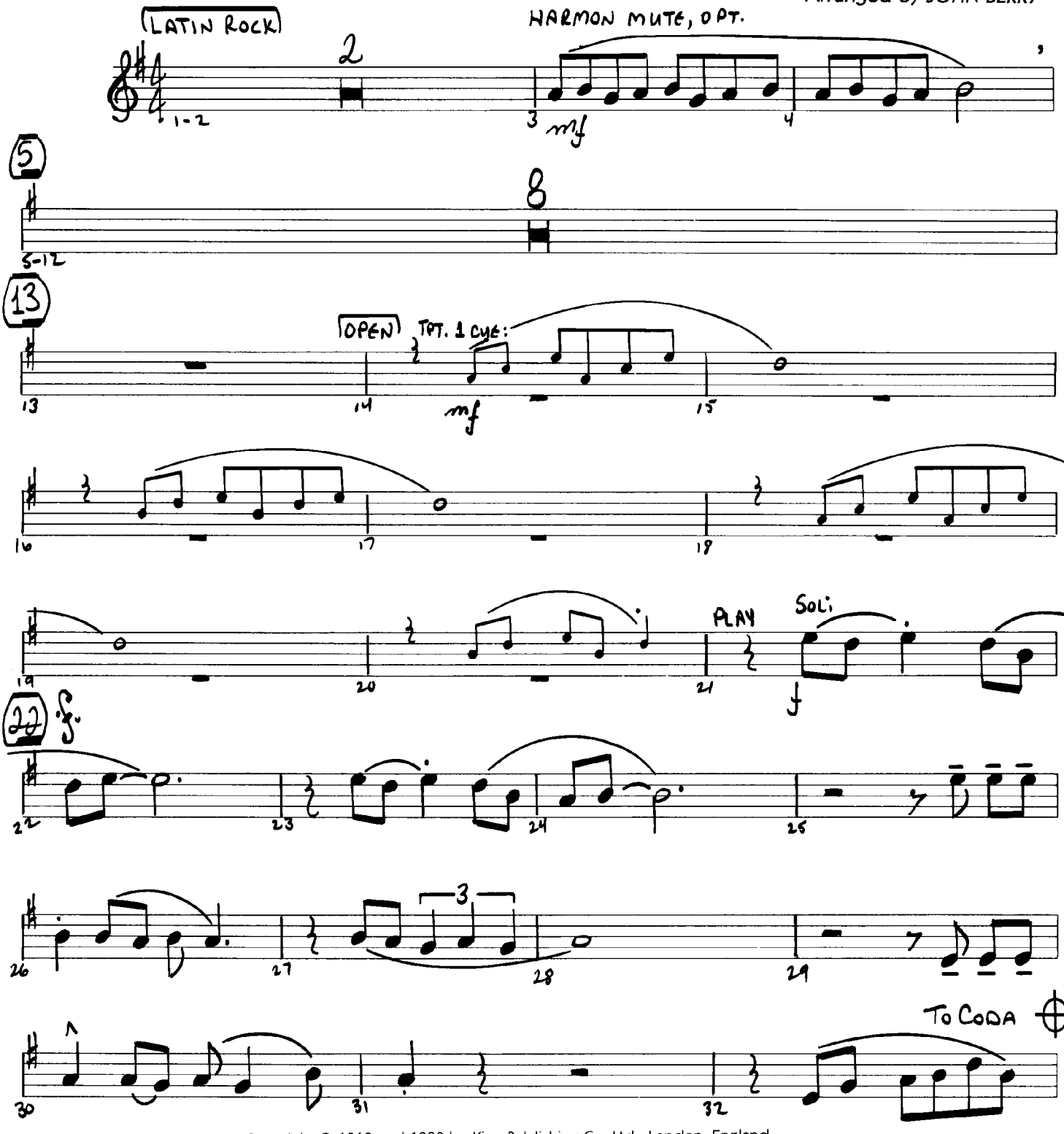

TO CODA
34
3
34 - 36
mf
CRESC.
ff
46
11
47-57
58
7
58-64
D.S. AL CODA
f
CODA
mf
CRESC.
ff

Recorded by SANTANA

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN
Arranged by JOHN BERRY

TRUMPET 3



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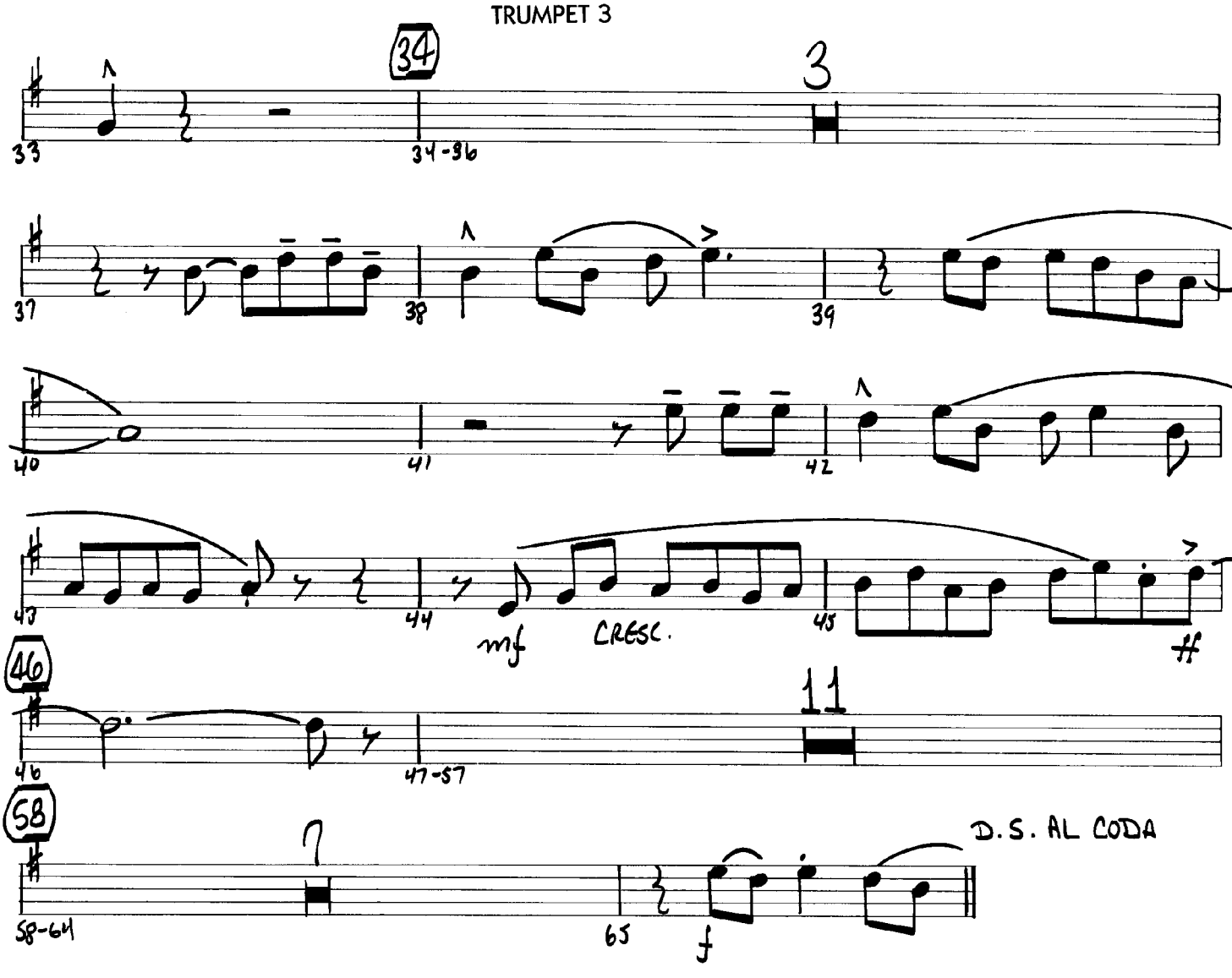
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CRESC.
f
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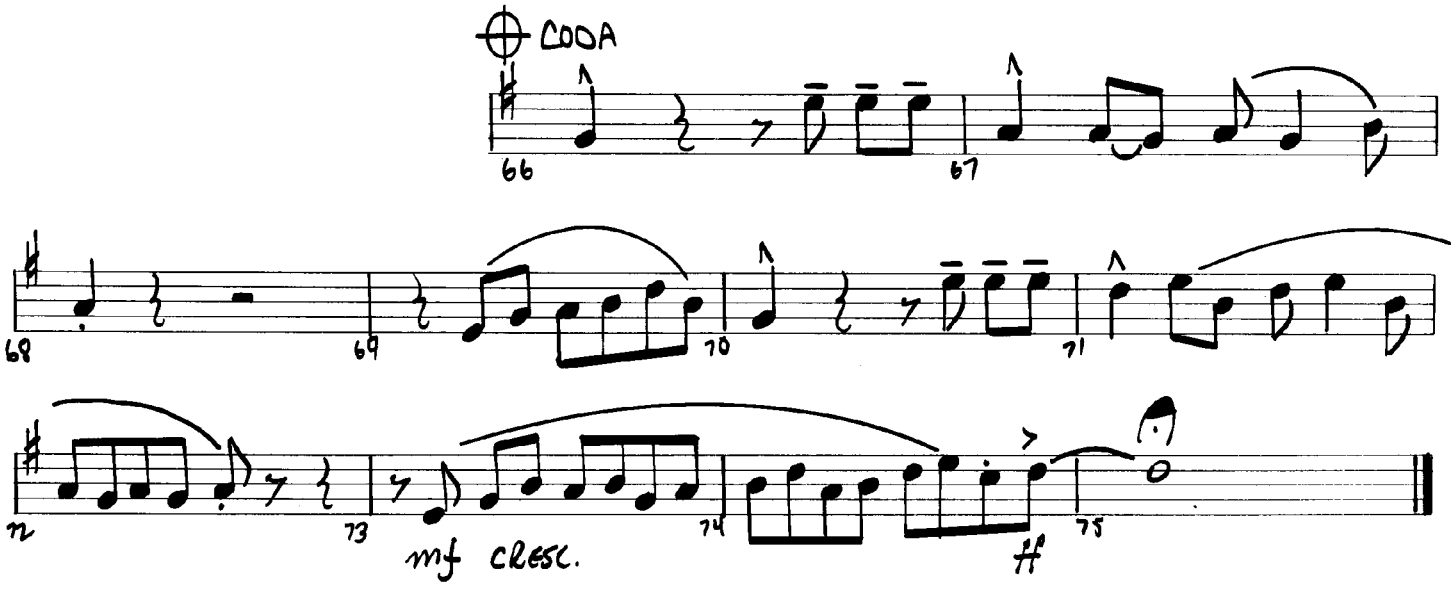
47-57
58
7
58-64
65
f
D.S. AL CODA

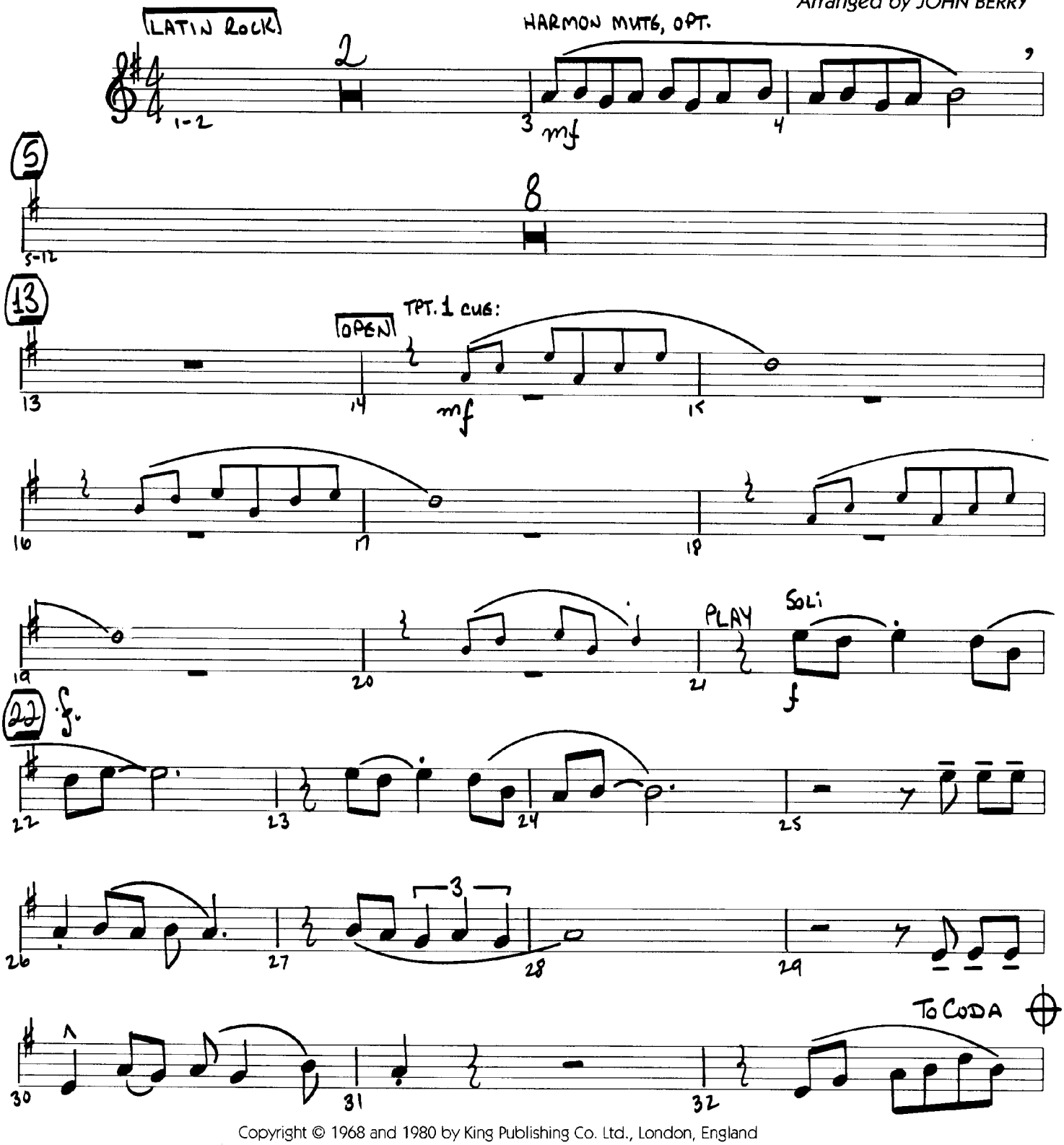

CODA
66
67
68
69
70
71
72
73
74
75
mf cresc.
ff

Recorded by SANTANA

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN
Arranged by JOHN BERRY

TRUMPET 4



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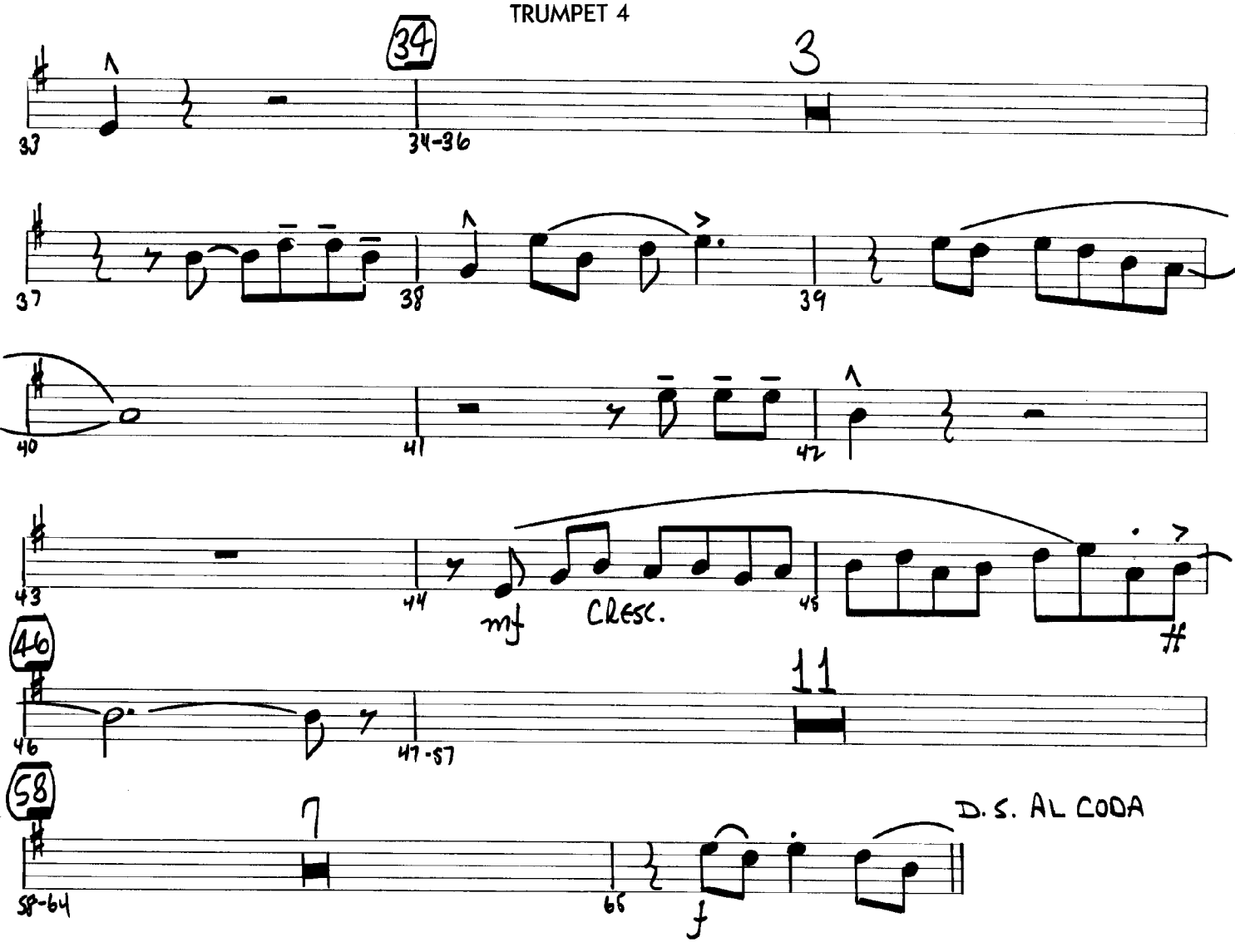
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CRESC.
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7
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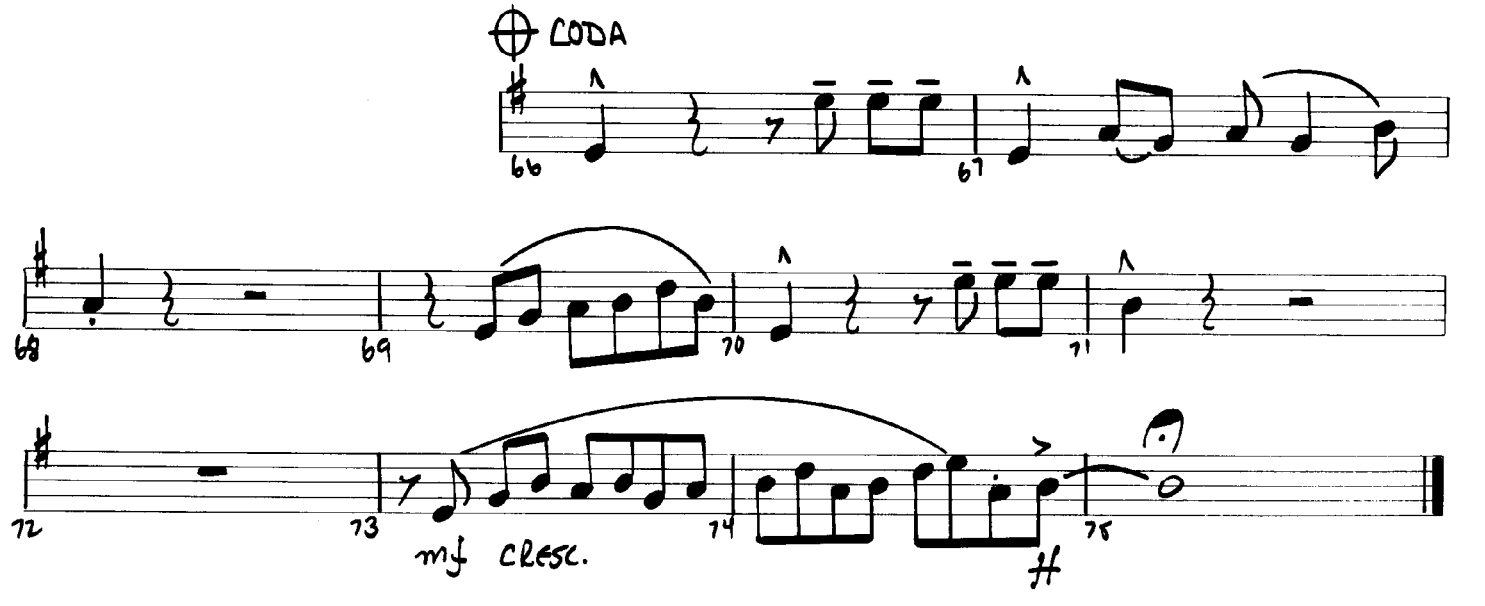
65
f
D.S. AL CODA


CODA
66
67
68
69
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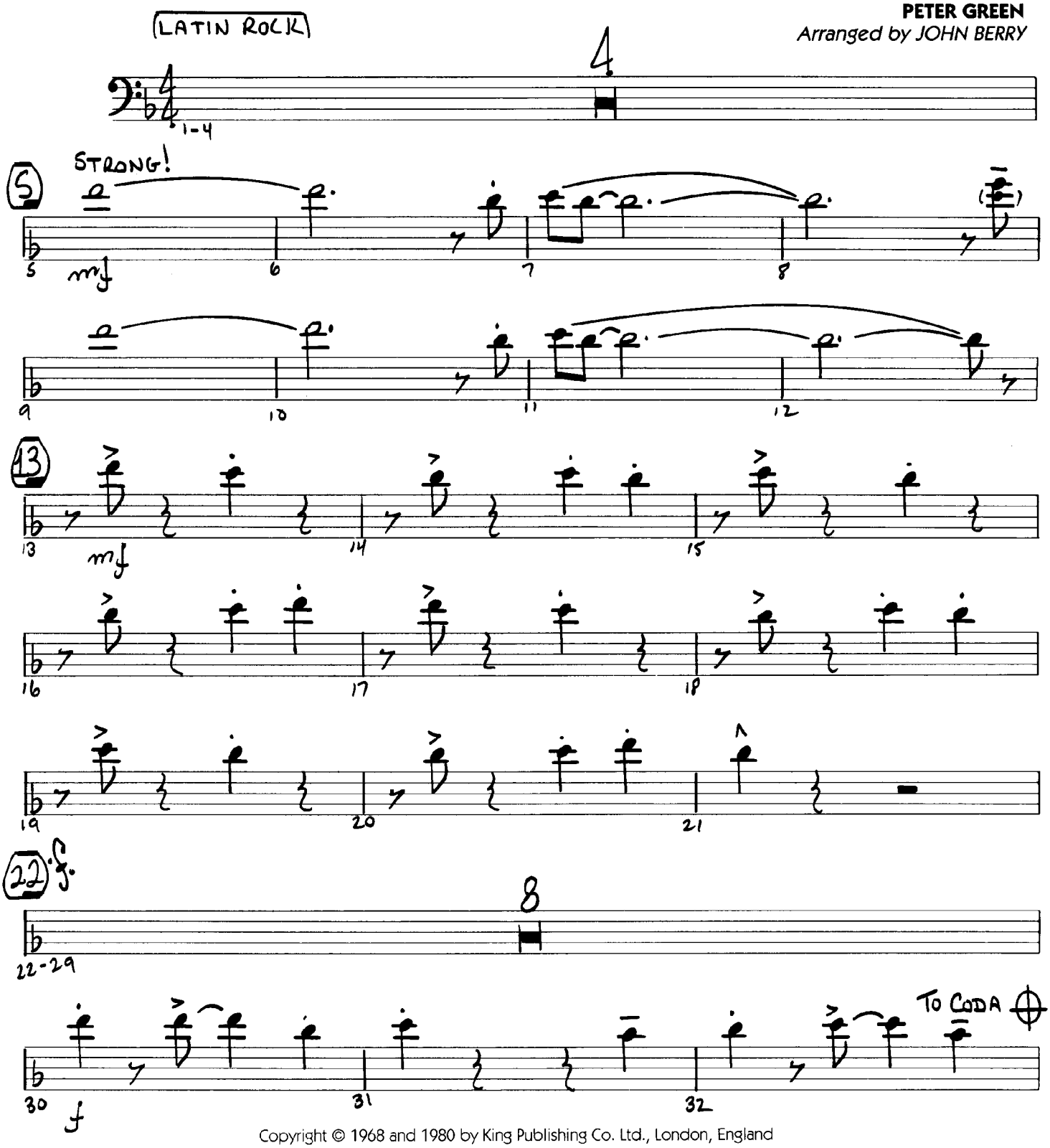
71
72
73
mf
CRESC.
74
75

Recorded by SANTANA

BLACK MAGIC WOMAN

TROMBONE 1

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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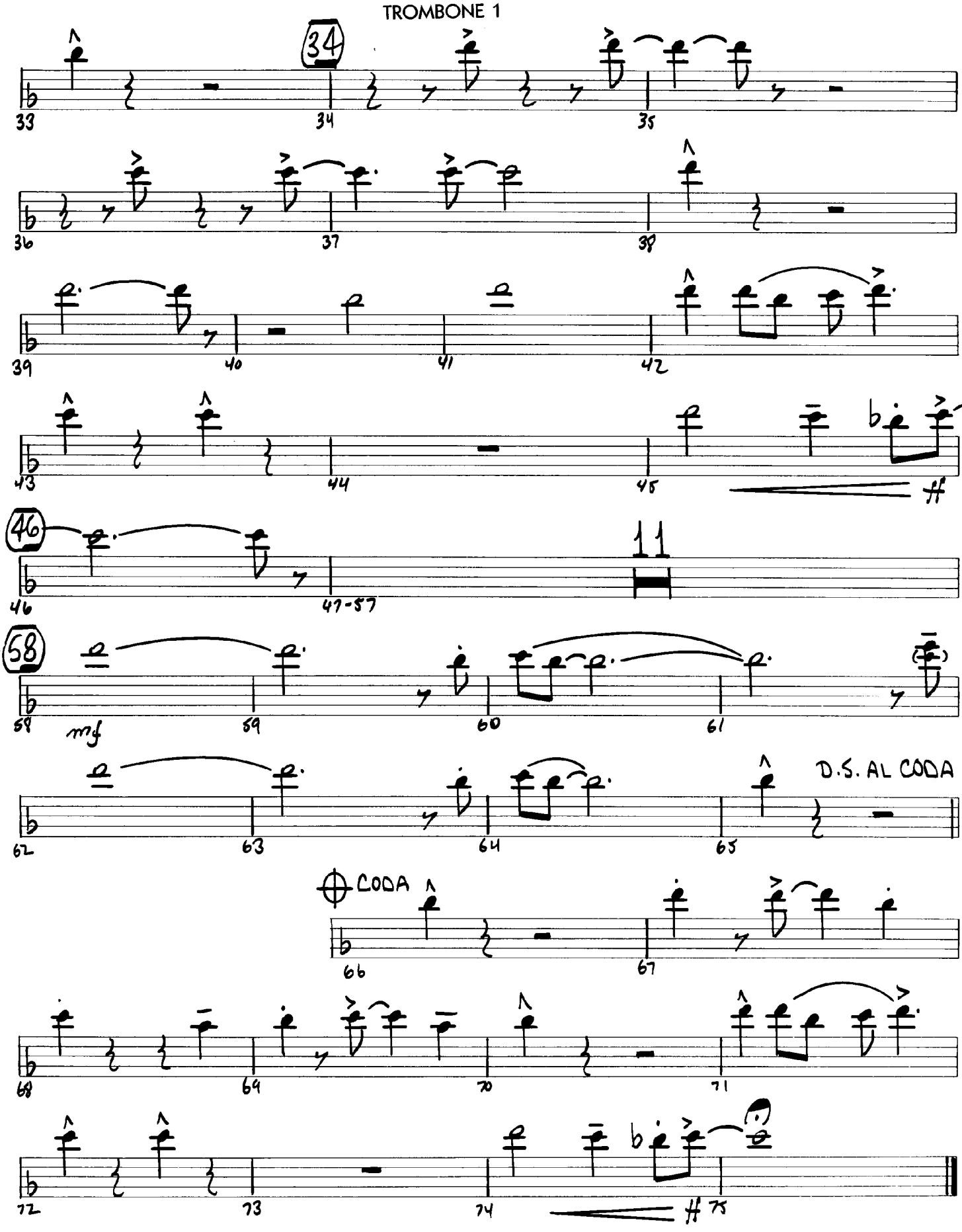
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65
D.S. AL CODA
CODA
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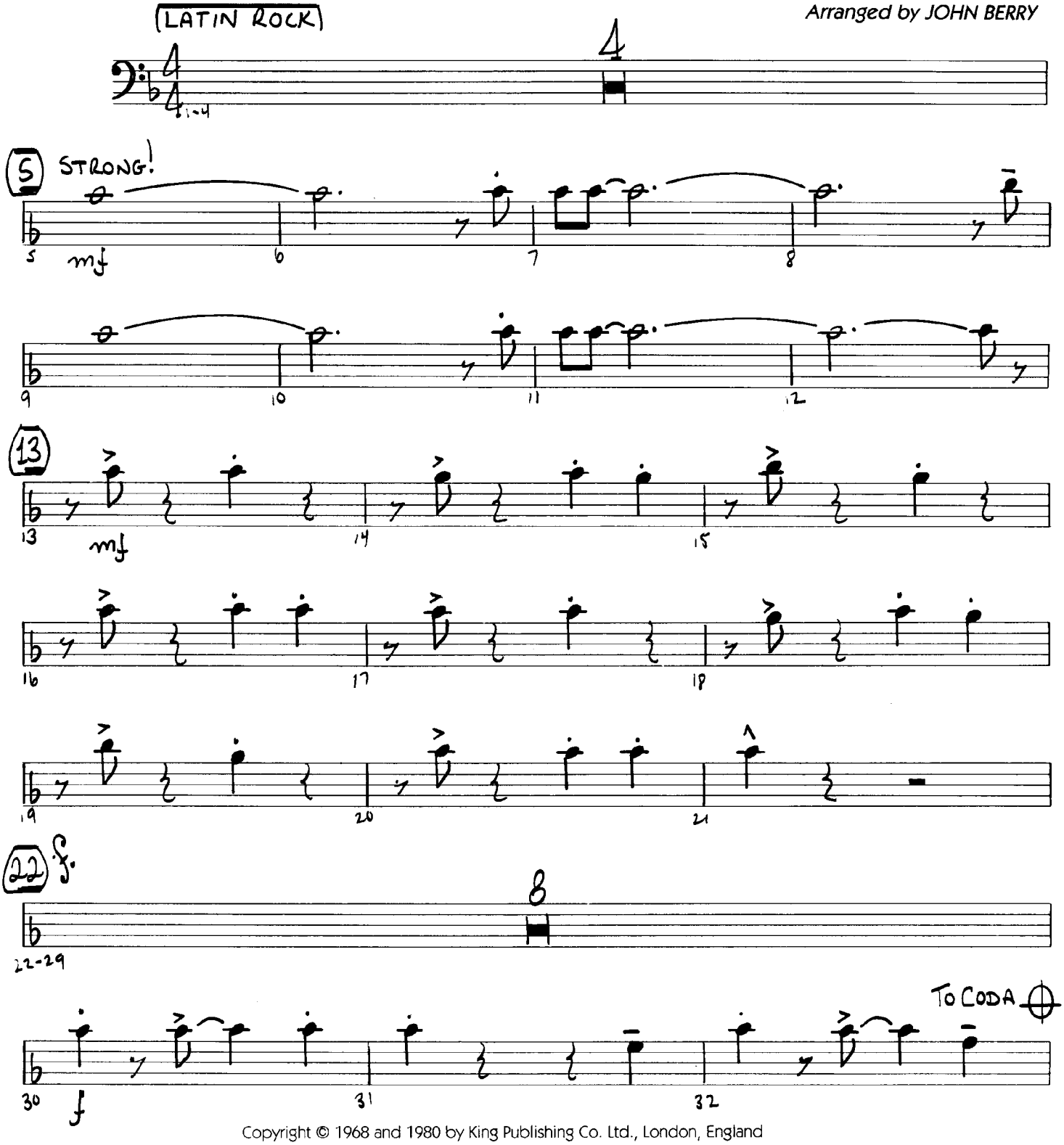
Recorded by SANTANA

BLACK MAGIC WOMAN

TROMBONE 2

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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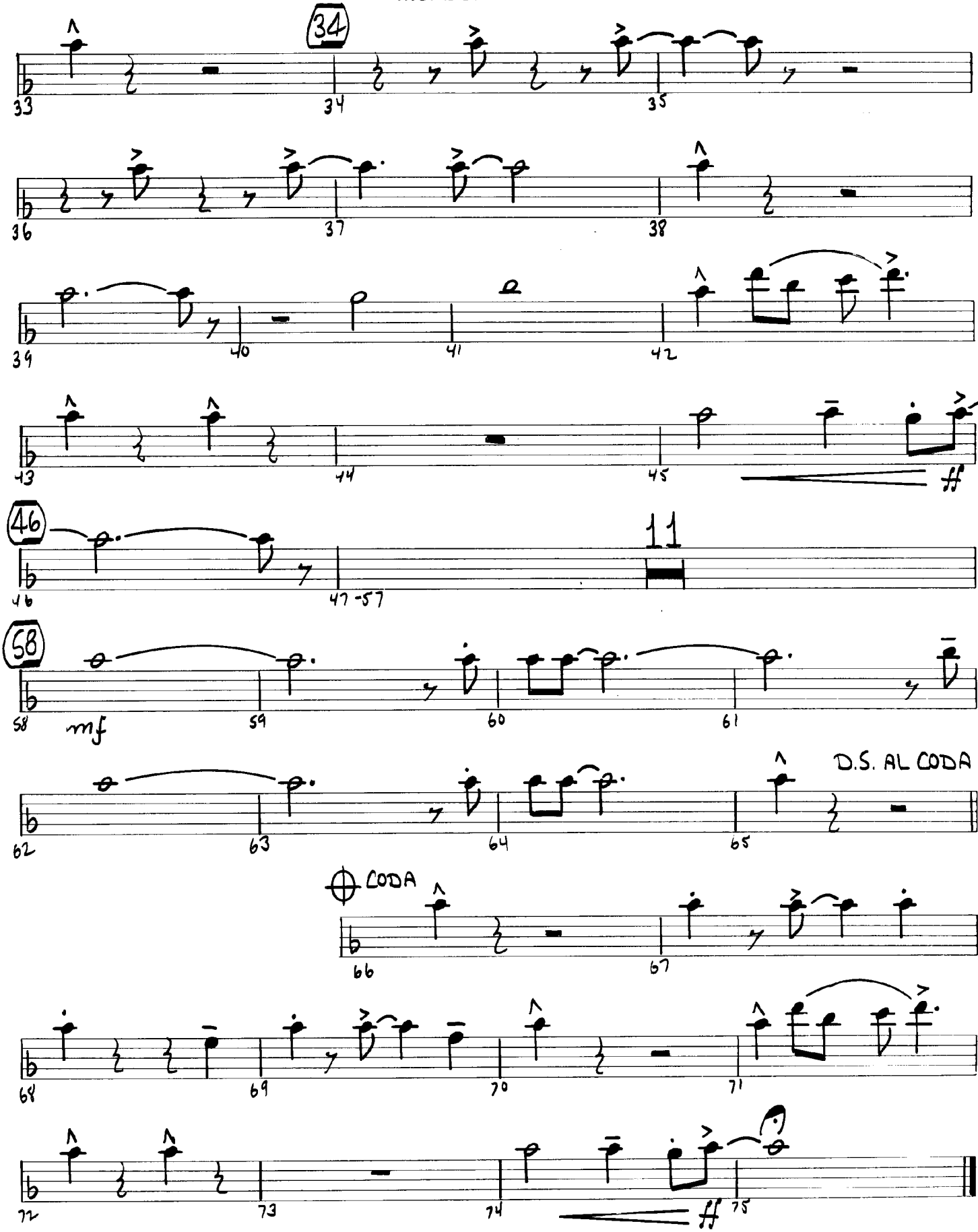
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62
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64
65
D.S. AL CODA
CODA
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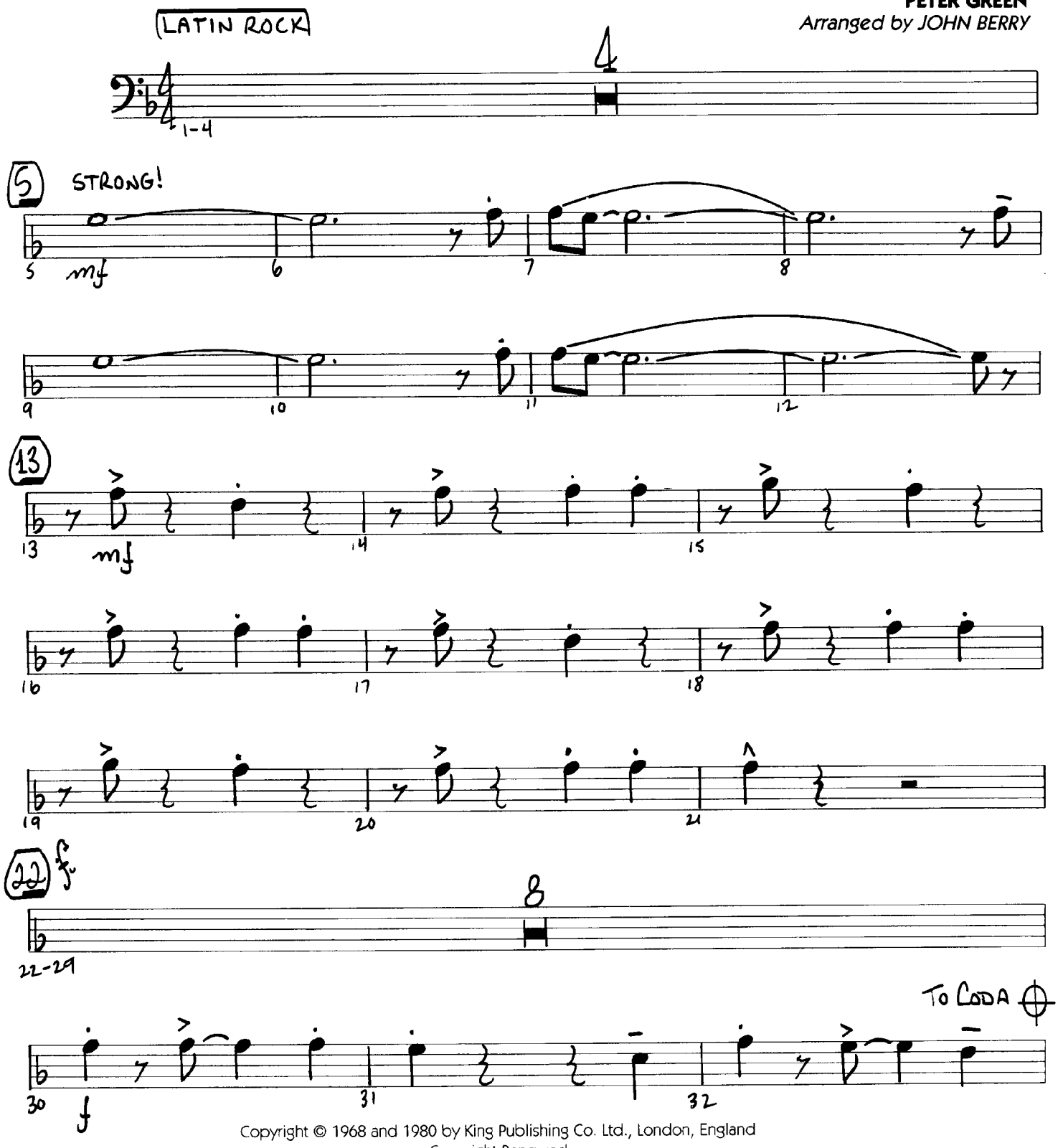
Recorded by SANTANA

BLACK MAGIC WOMAN

TROMBONE 3

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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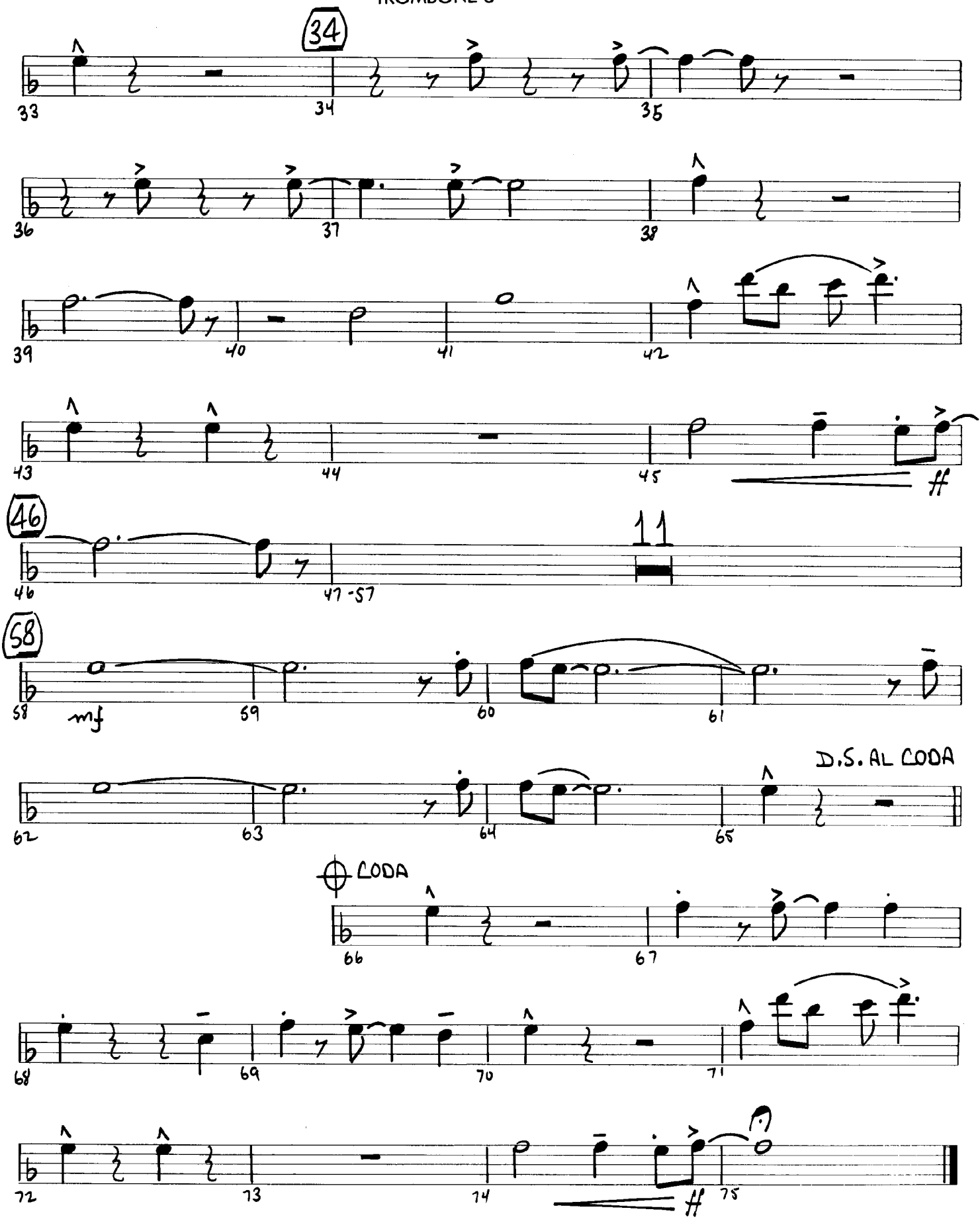
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D.S. AL CODA
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CODA
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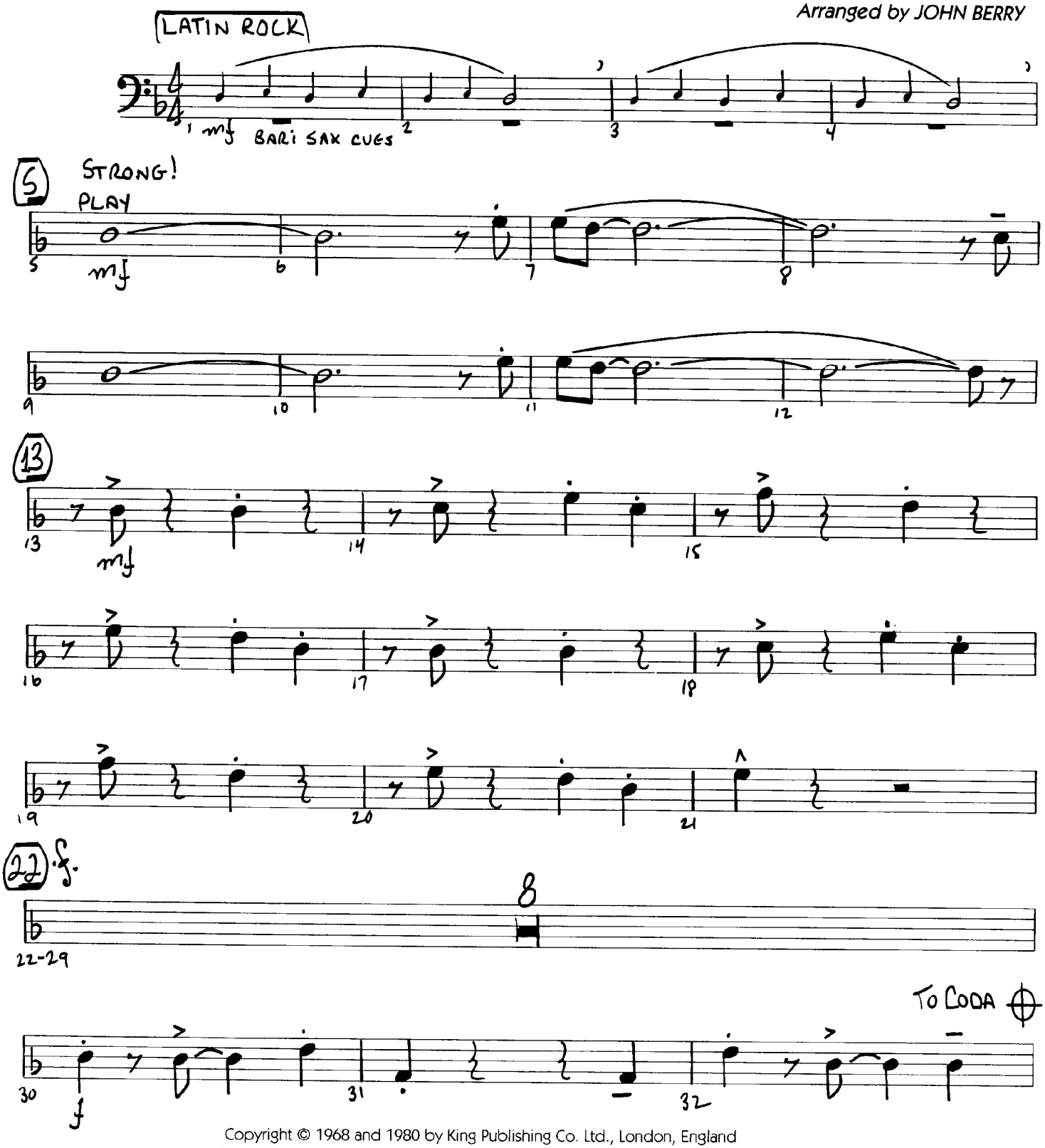
Recorded by SANTANA

BLACK MAGIC WOMAN

TROMBONE 4

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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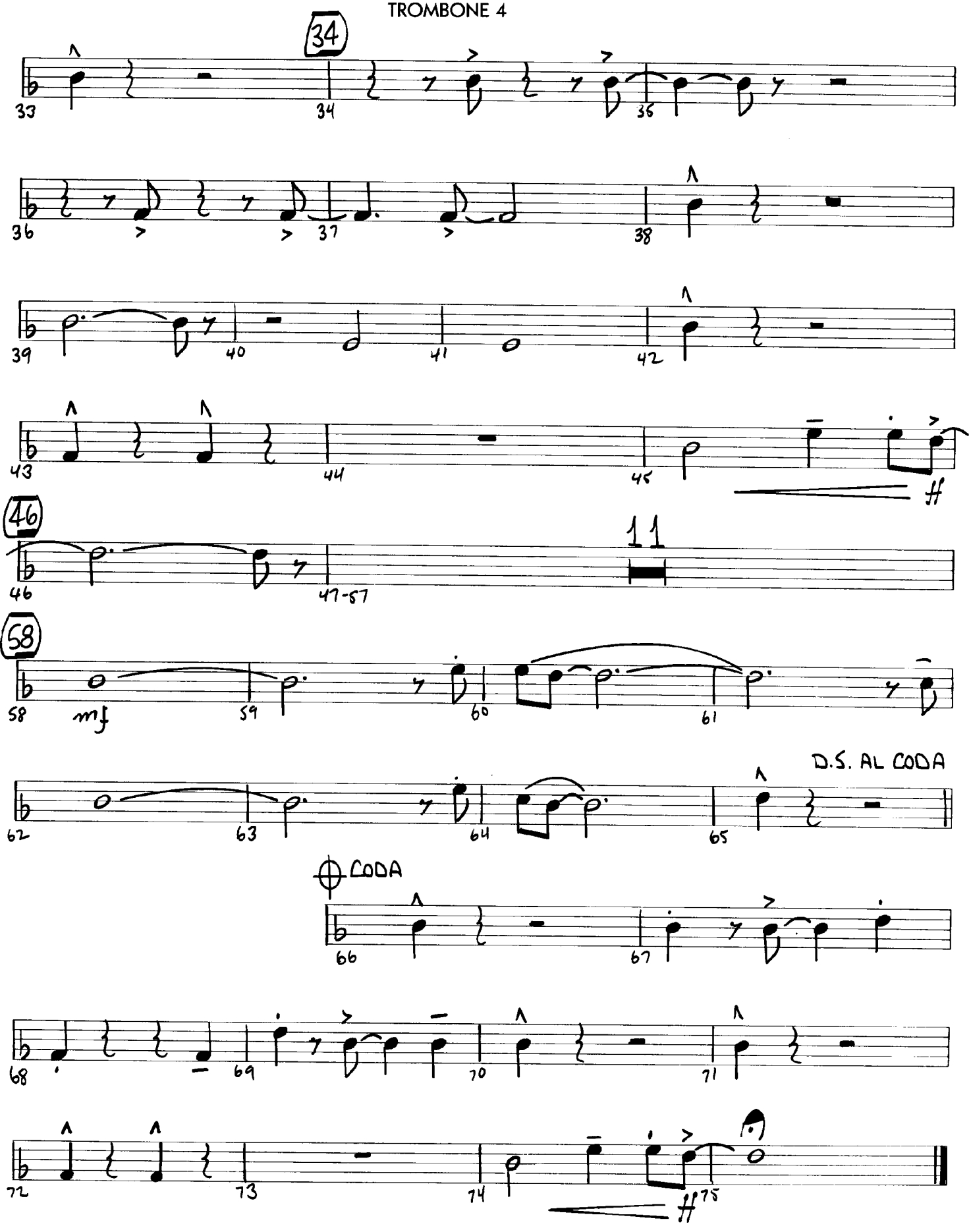
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mf
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62
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64
65
D.S. AL CODA
CODA
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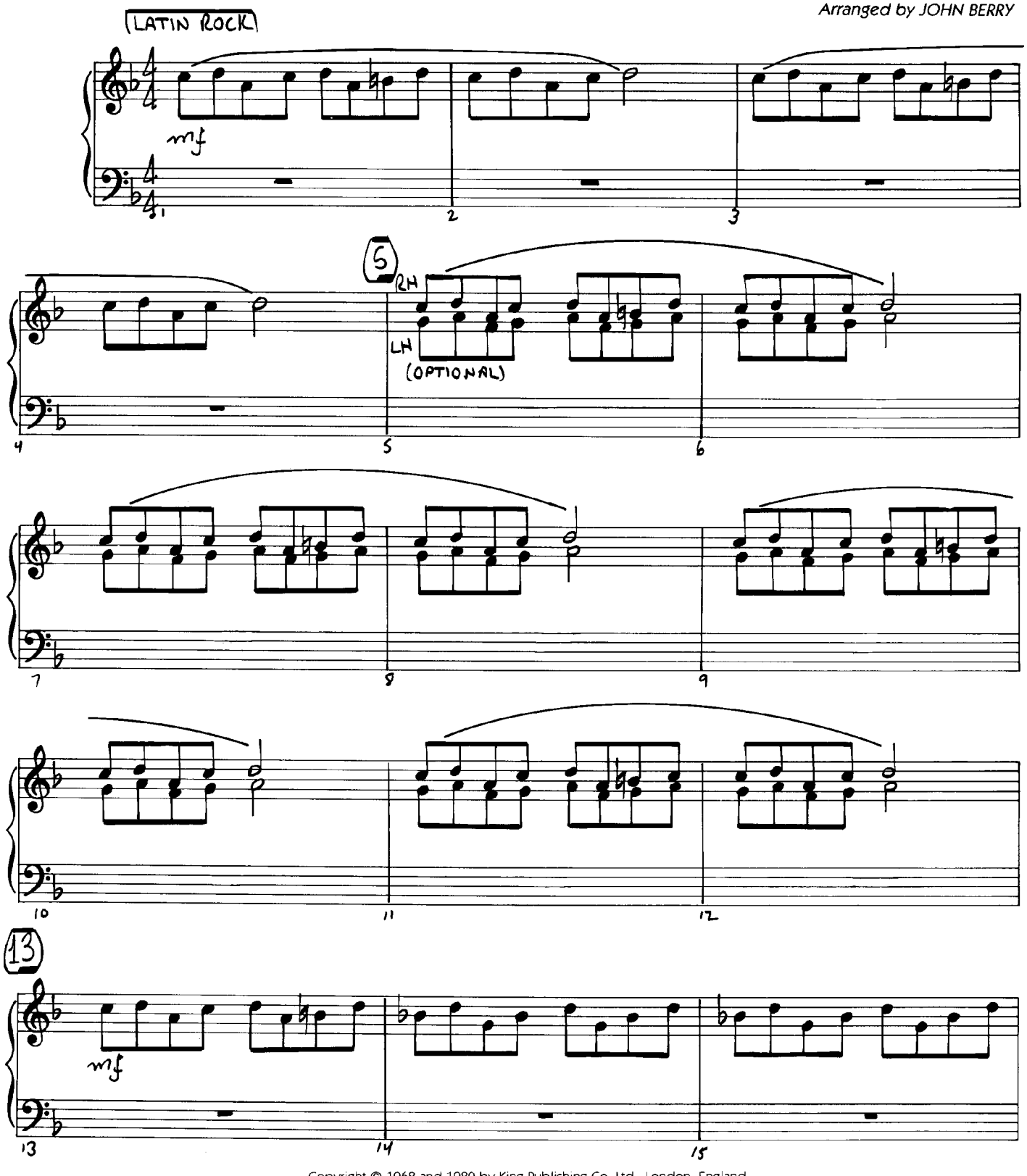
Recorded by SANTANA

BLACK MAGIC WOMAN

PIANO

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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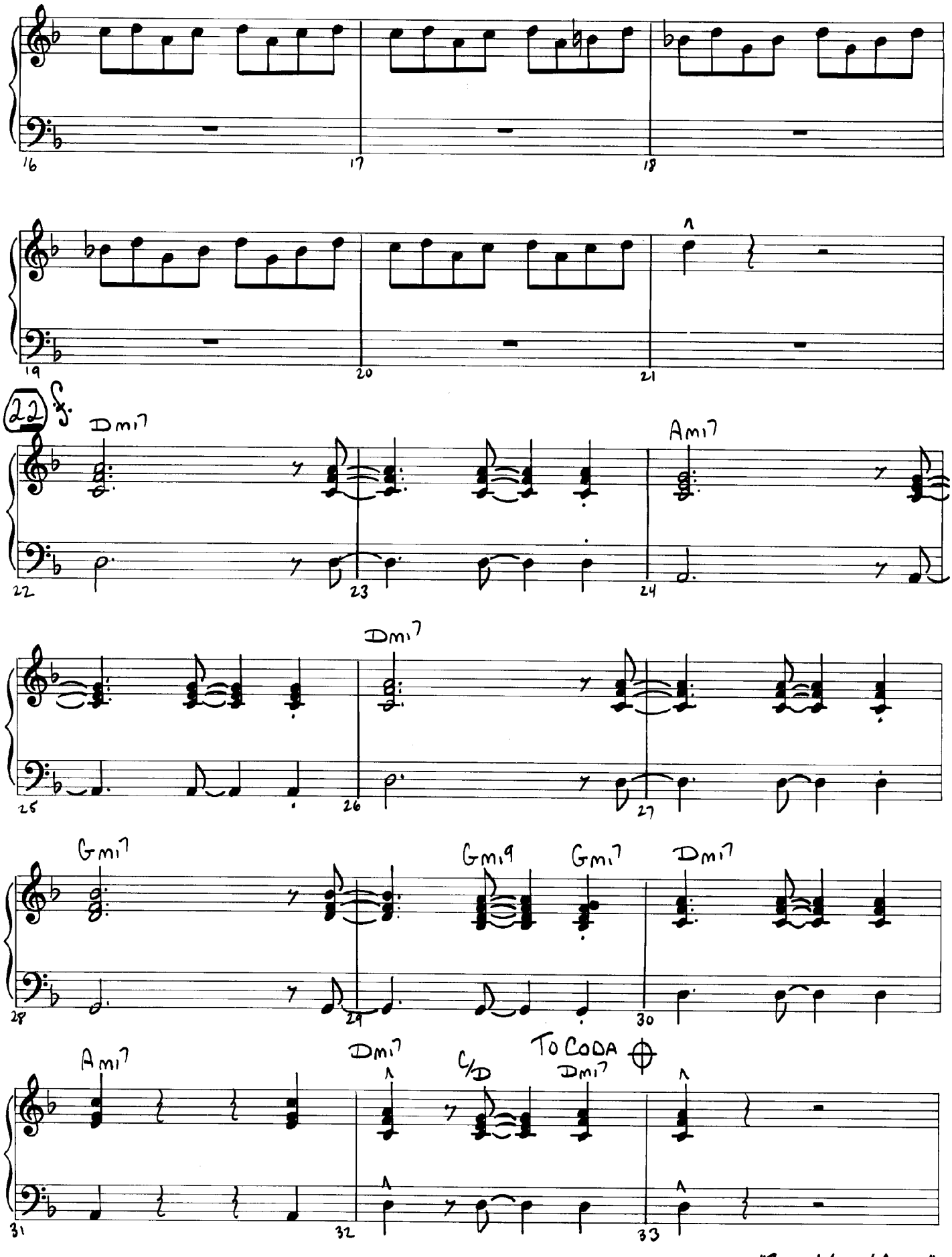
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Dmi7
Ami7
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Dmi7
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Gmi7
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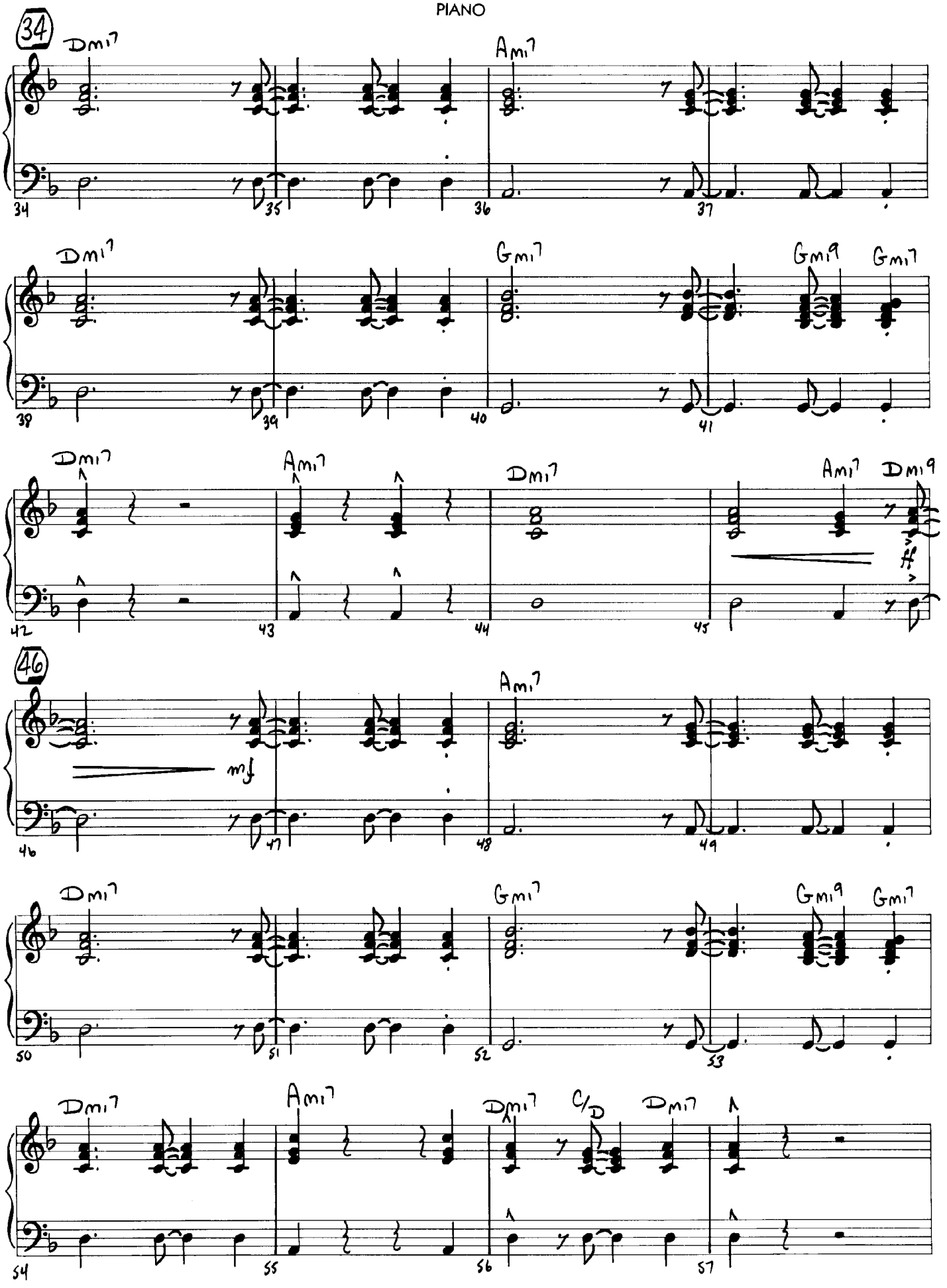
C/D
To Coda
Dmi7
31
32
33


34
Dmi7
Ami7
Dmi7
Gmi7
Gmi9
Gmi7
Dmi7
Ami7
Dmi7
Ami7
Dmi9
mf
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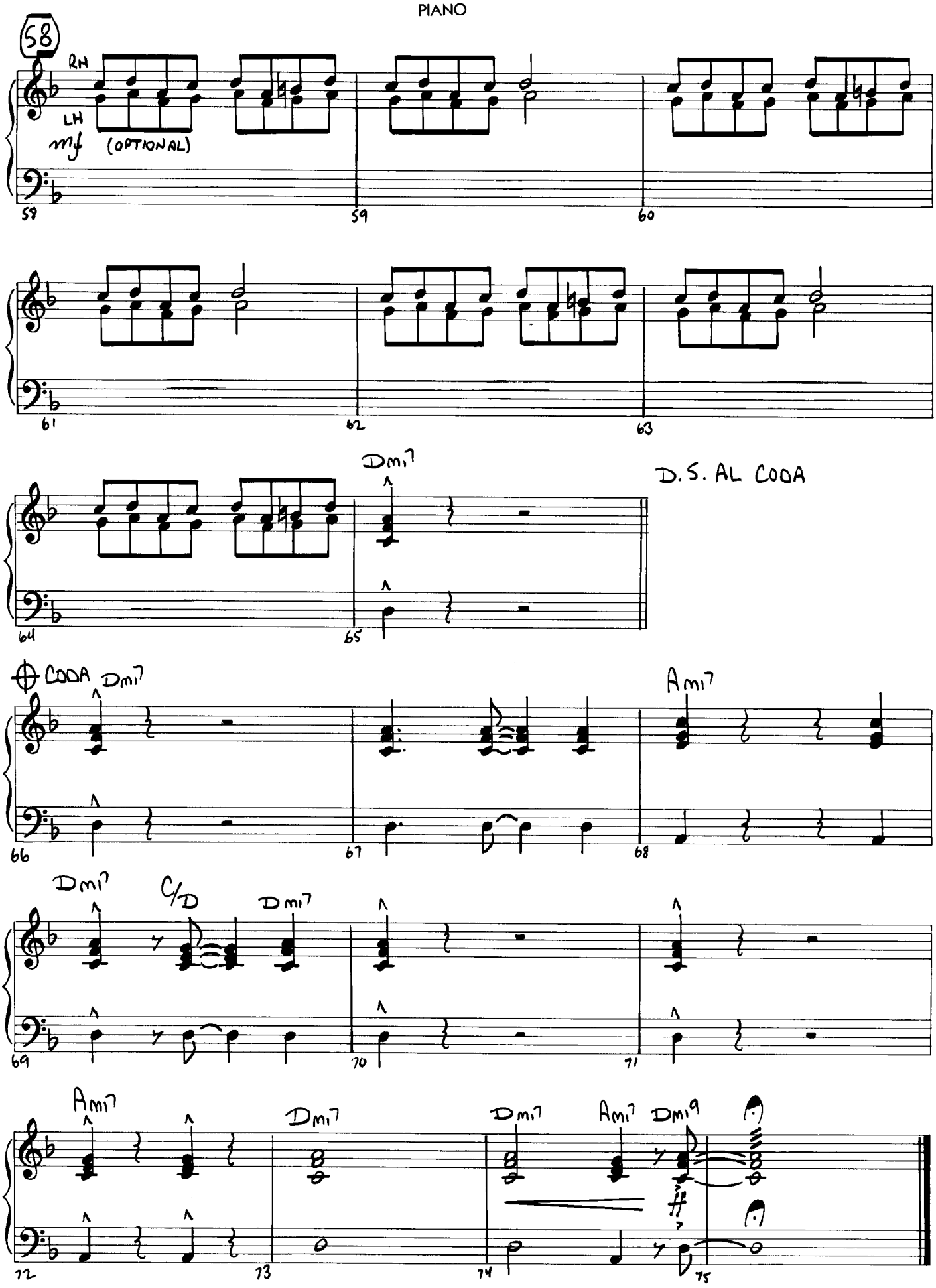
Dmi7
Gmi7
Gmi9
Gmi7
Dmi7
Ami7
Dmi7
C/D
Dmi7


58
RH
LH
mf
(OPTIONAL)
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Dmi7
D.S. AL CODA
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CODA
Dmi7
Ami7
66
67
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Dmi7
C/D
Dmi7
69
70
71
Ami7
Dmi7
Dmi7
Ami7
Dmi9
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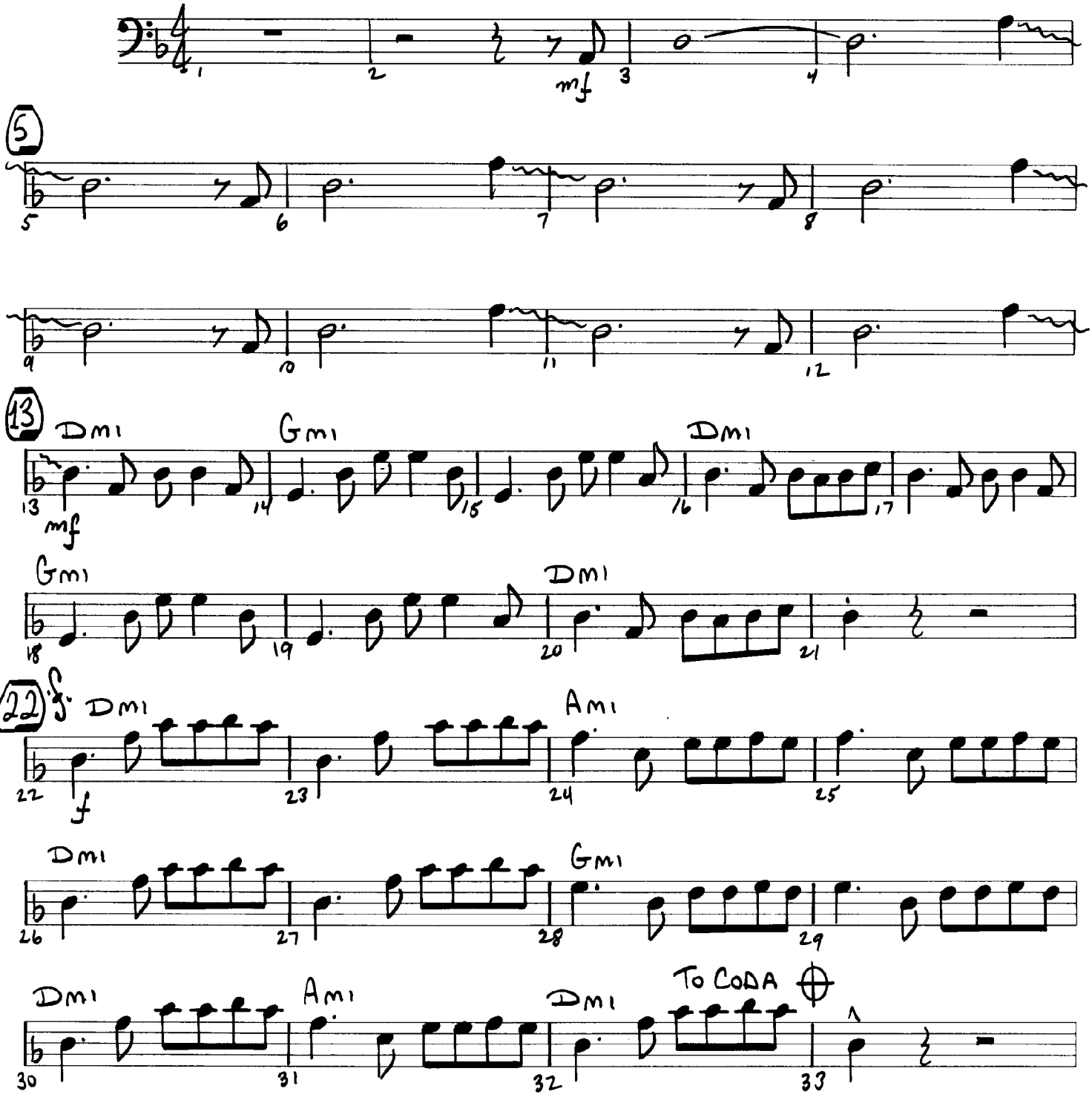
74
75

Recorded by SANTANA

BLACK MAGIC WOMAN

BASS

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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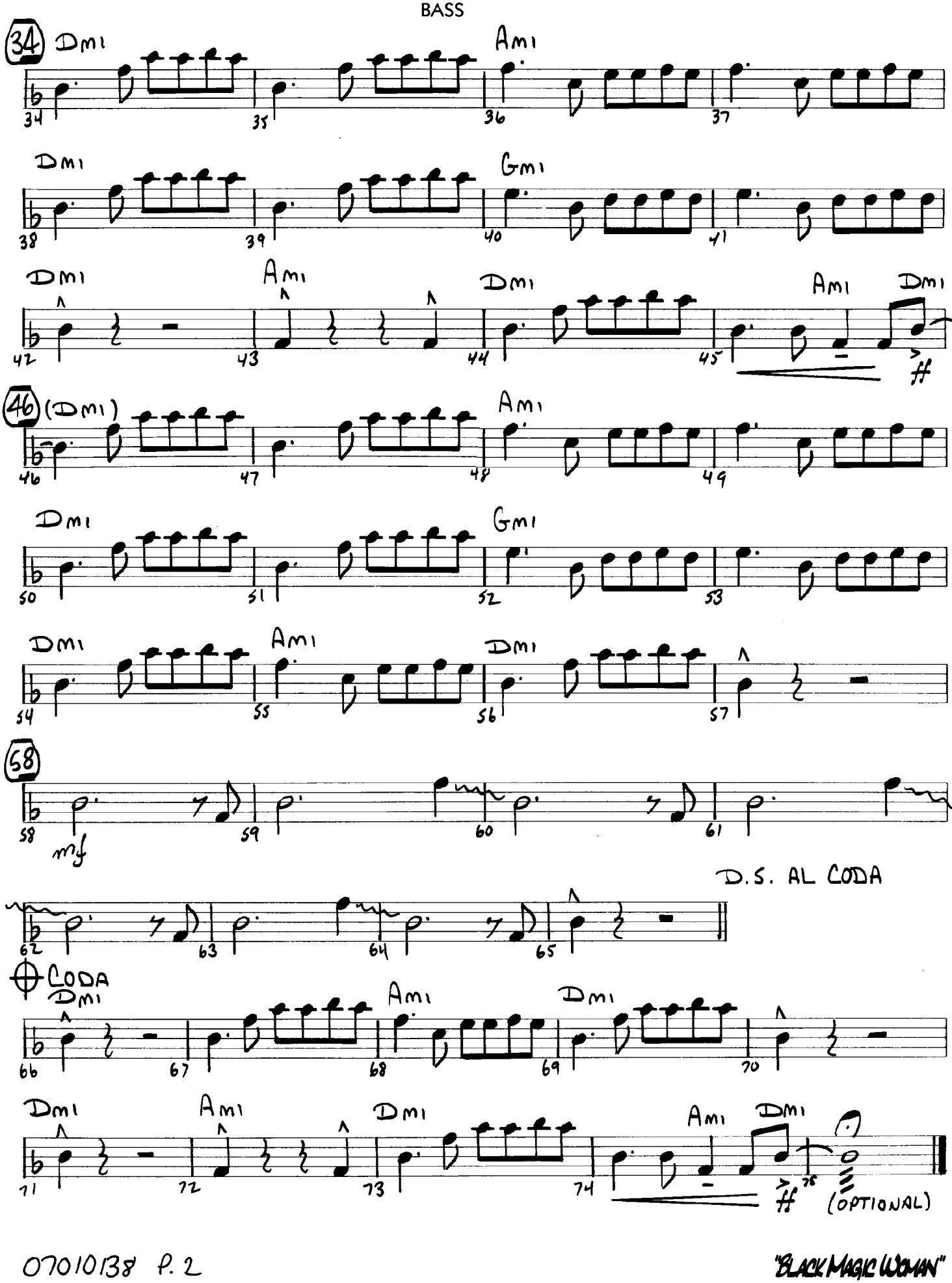


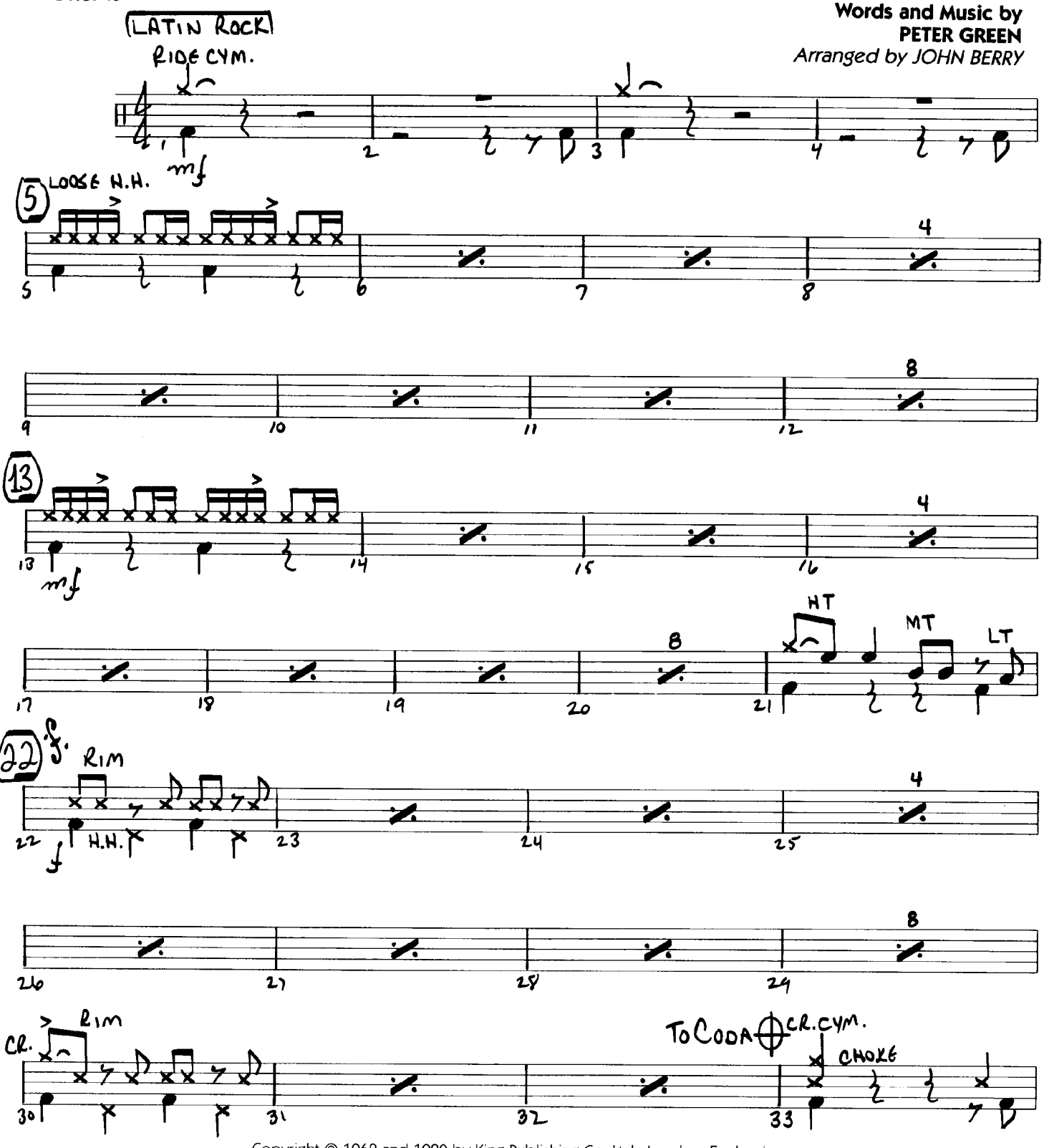
"BLACK MAGIC WOMAN"

Recorded by SANTANA

BLACK MAGIC WOMAN

DRUMS

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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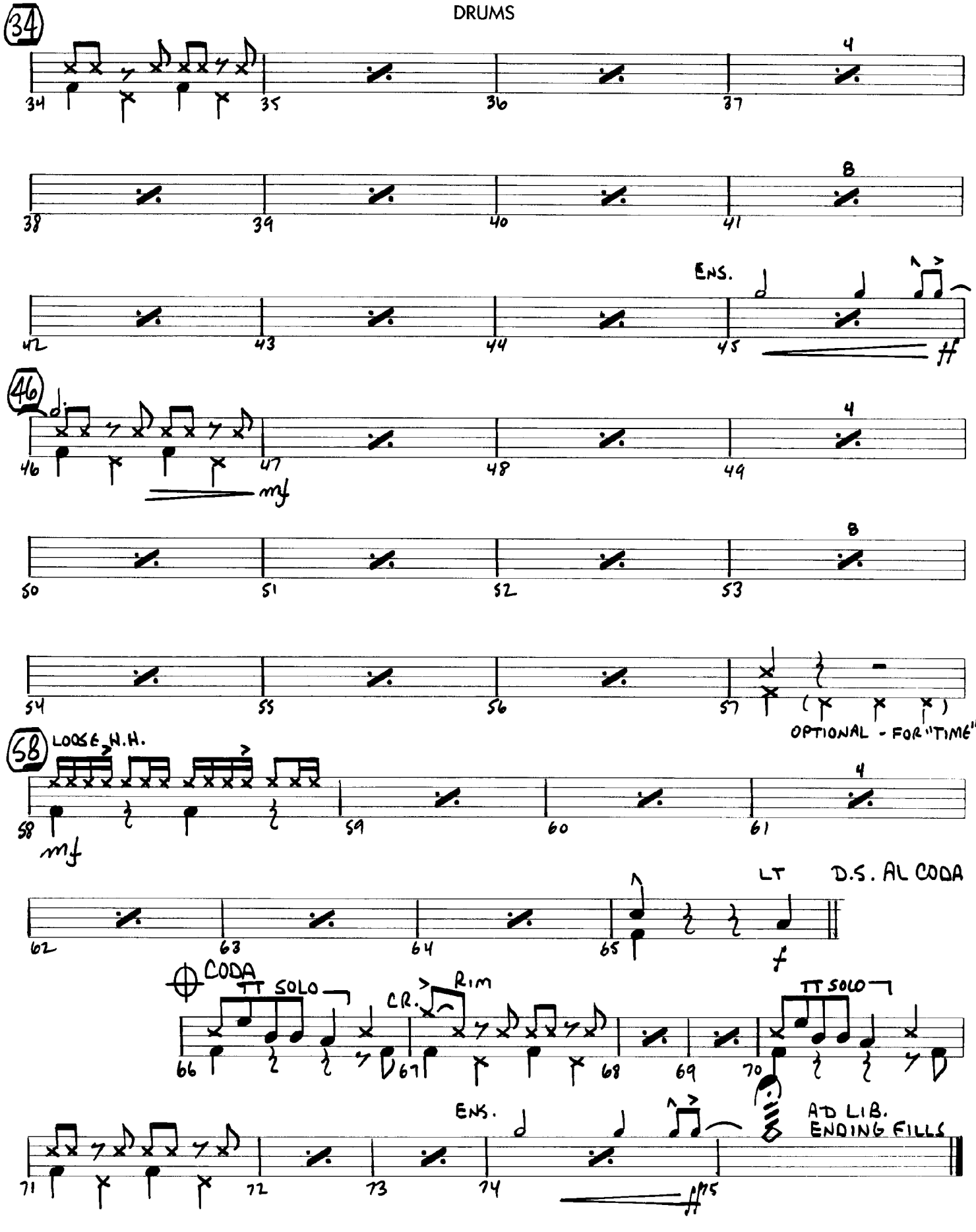
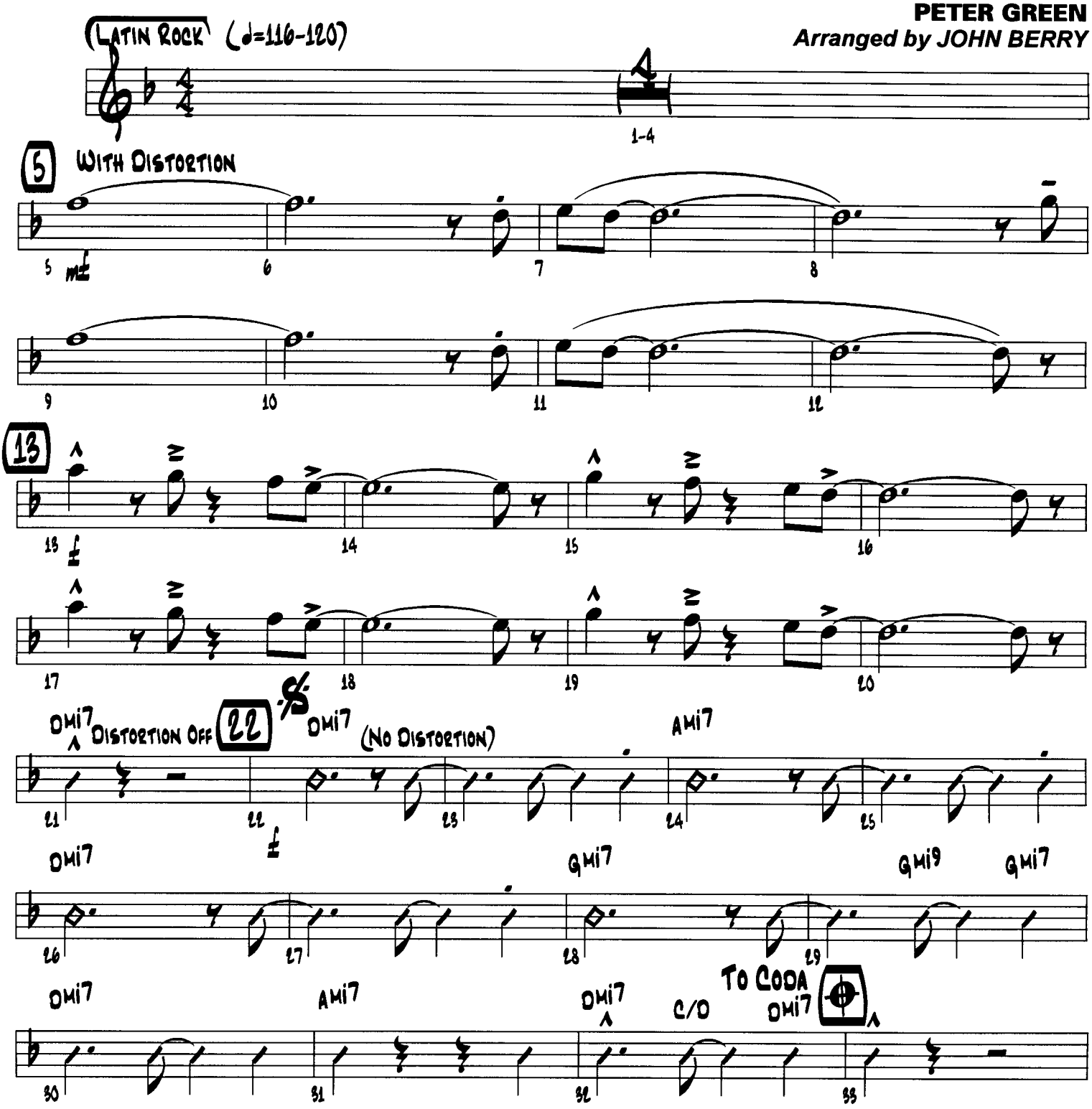

34
4
B
ENS.
46
mf
4
B
OPTIONAL - FOR "TIME"
58
LOOSE H.H.
mf
4
LT
D.S. AL CODA
f
CODA
TT SOLO
CR.
RIM
TT SOLO
ENS.
AD LIB.
ENDING FILLS
ff

Recorded by SANTANA

BLACK MAGIC WOMAN

GUITAR

Words and Music by
PETER GREEN
Arranged by JOHN BERRY



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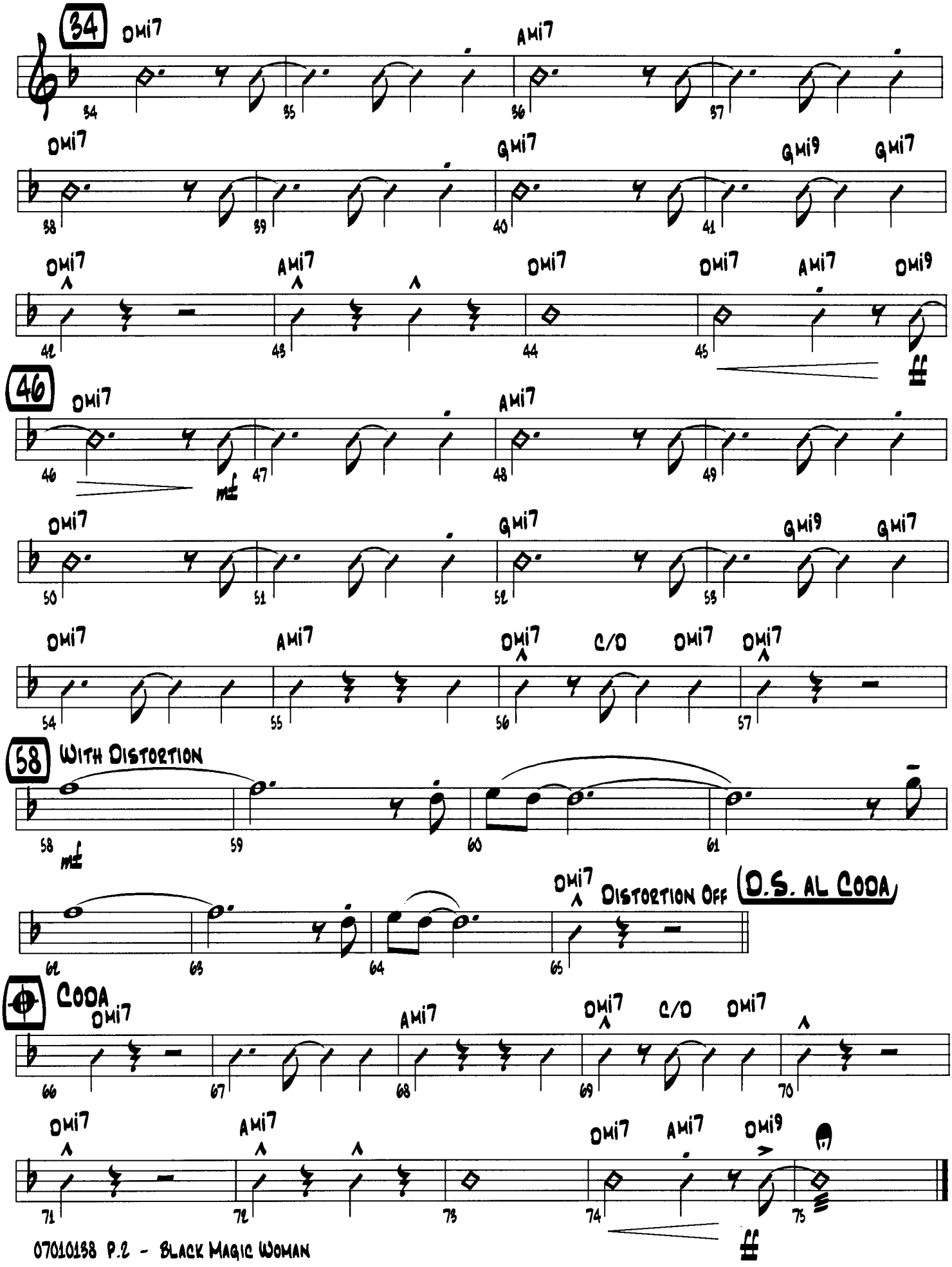
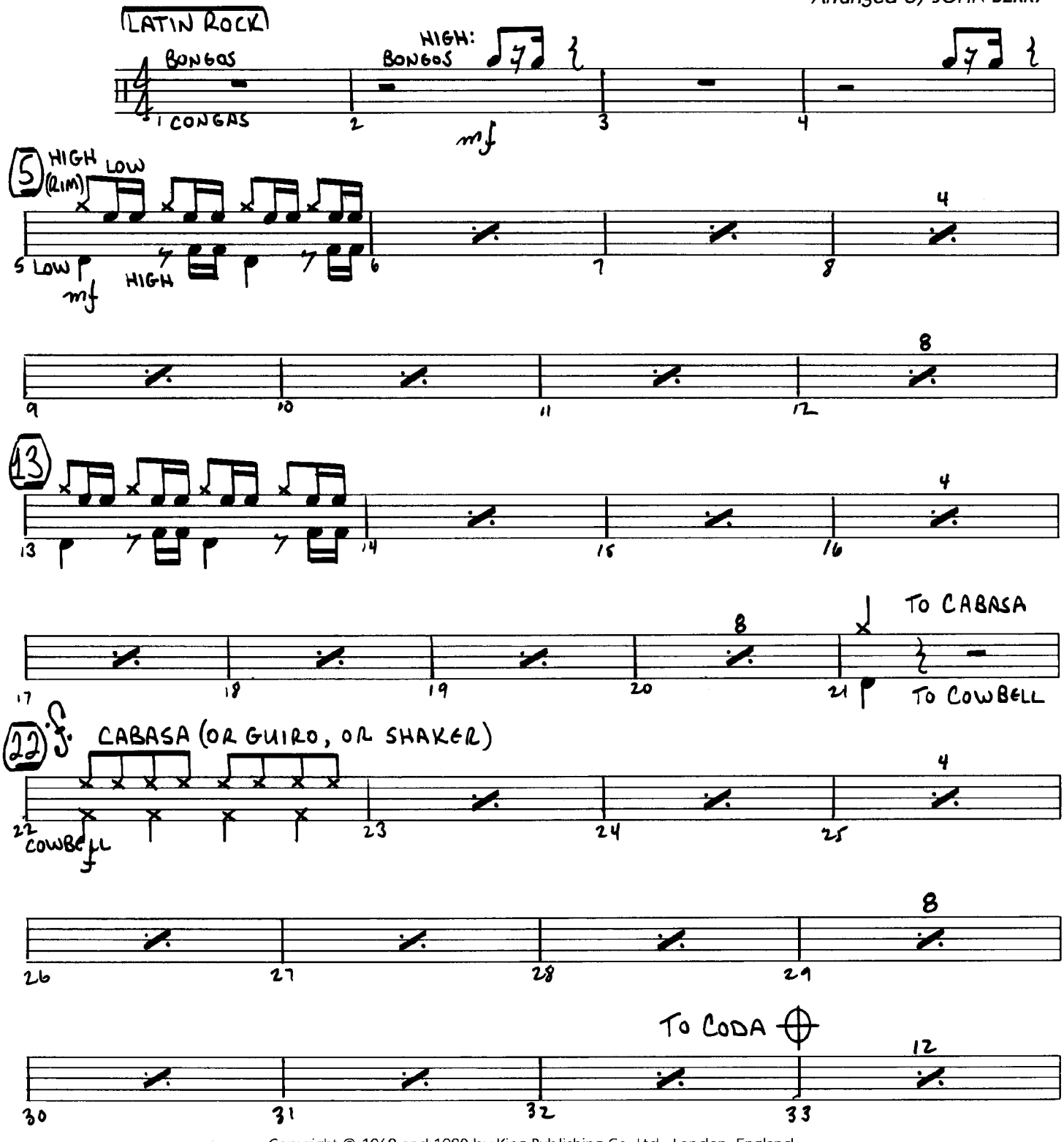

34
Dmi7
Ami7
Dmi7
Gmi7
Gmi9
Gmi7
Dmi7
Ami7
Dmi7
Dmi7
Ami7
Dmi9
ff
46
Dmi7
Ami7
mf
Dmi7
Gmi7
Gmi9
Gmi7
Dmi7
Ami7
Dmi7
C/D
Dmi7
Dmi7
58
With Distortion
mf
Dmi7
Distortion Off
D.S. al Coda
Coda
Dmi7
Ami7
Dmi7
C/D
Dmi7
Dmi7
Ami7
Dmi7
Ami7
Dmi9
ff

Recorded by SANTANA

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN
Arranged by JOHN BERRY

AUX. PERCUSSION



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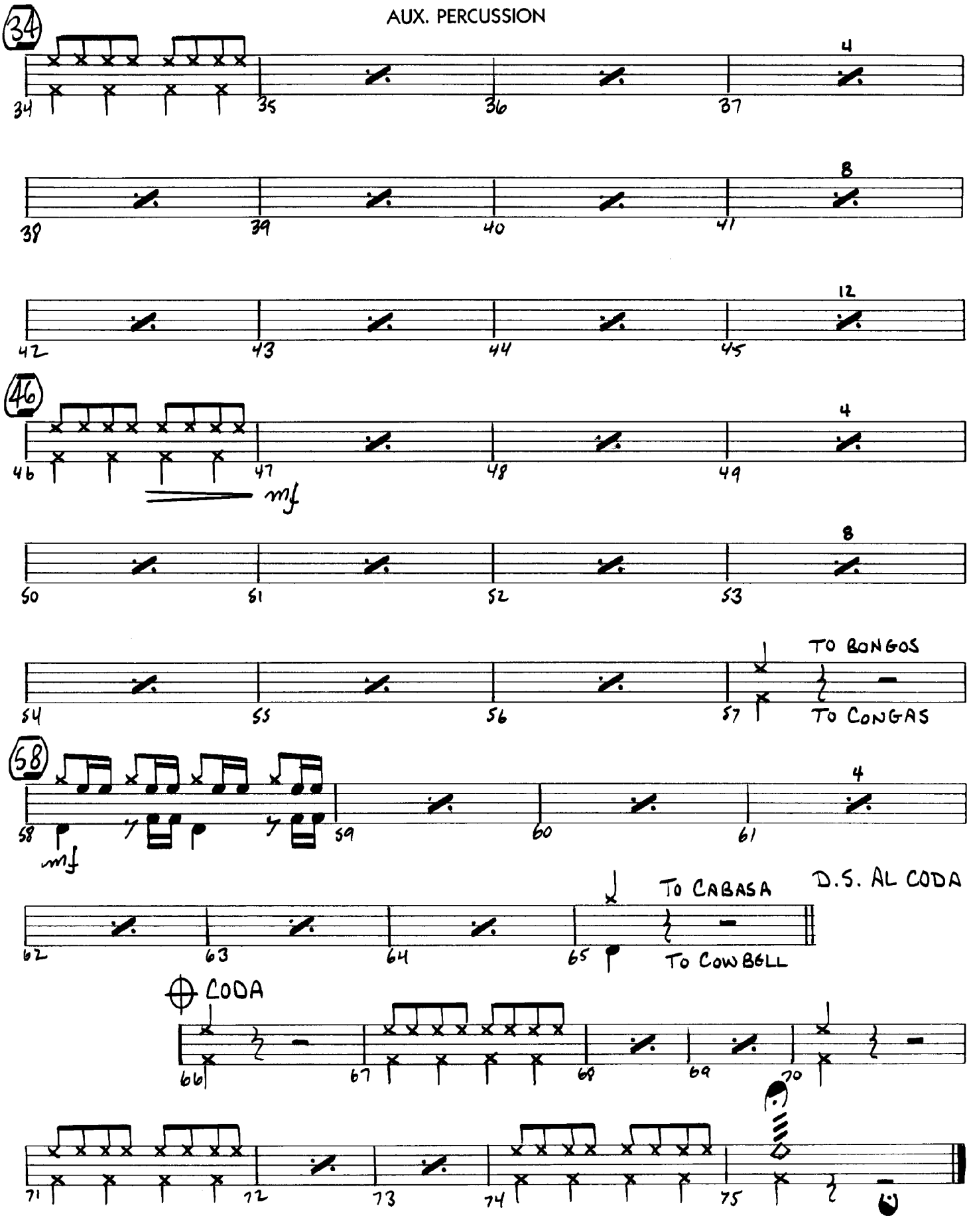
34
4
8
12
46
4
mf
8
TO BONGOS
TO CONGAS
58
4
mf
TO CABASA
D.S. AL CODA
TO COWBELL
CODA

Recorded by SANTANA

BLACK MAGIC WOMAN

Words and Music by
PETER GREEN
Arranged by JOHN BERRY

LATIN ROCK (♩ = 116-120)

5

Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
mf HARMON MUTE, OPT.
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
mf COL. 1
HARMON MUTE, OPT.
mf
OPEN
Trombone 1
Trombone 2
Trombone 3
Trombone 4
STRONG!
mf
BARI SX. CUES:
PLAY
Guitar
WITH DISTORTION
Piano
R.H.
L.H.
(OPTIONAL)
Bass
LOOSE H.H.
Drums
RIDE CYM.
Auxiliary Percussion (opt.)
BONGOS
CONGAS
HIGH:
LOW
HIGH
(COWBELL READY)

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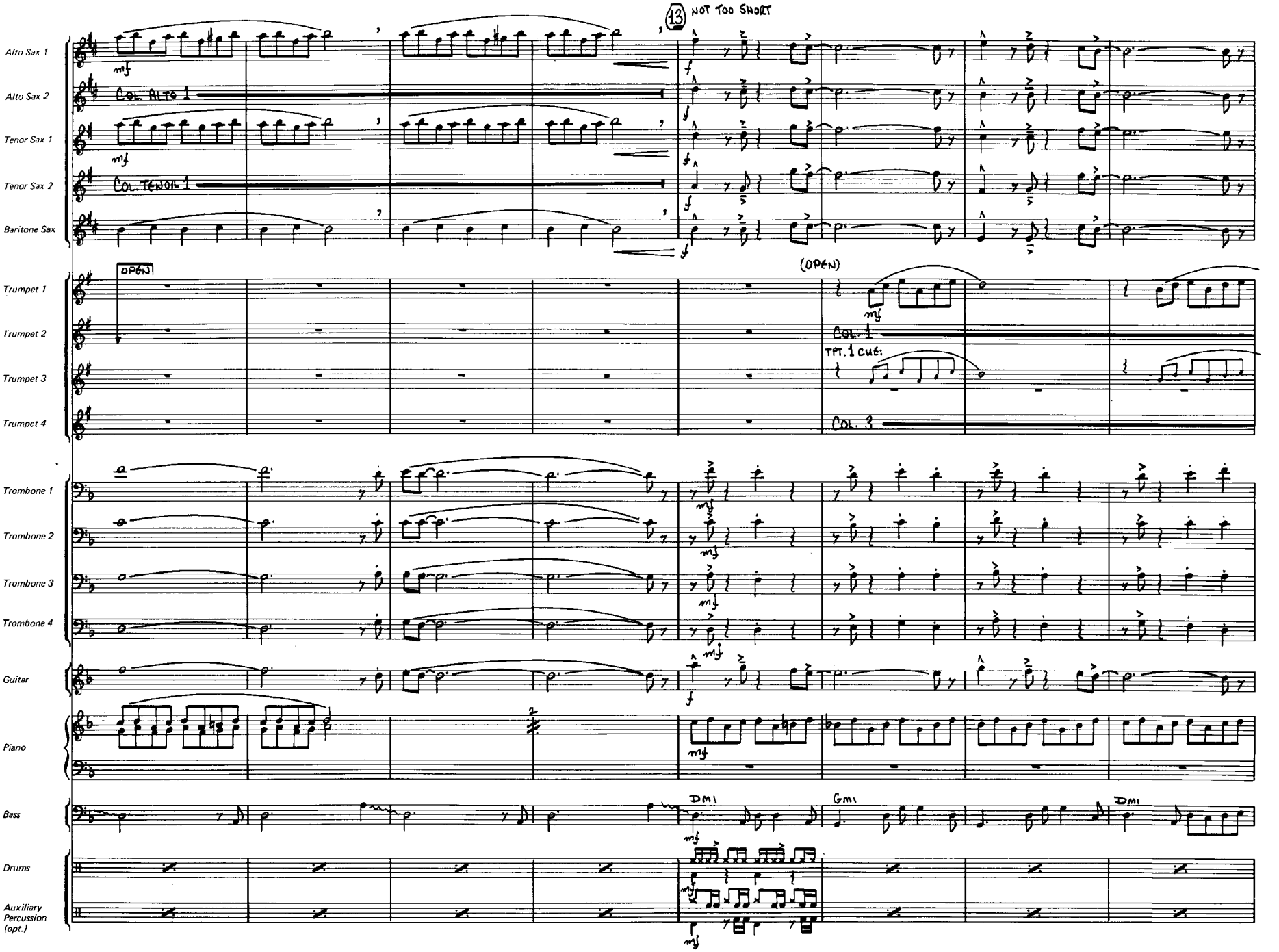
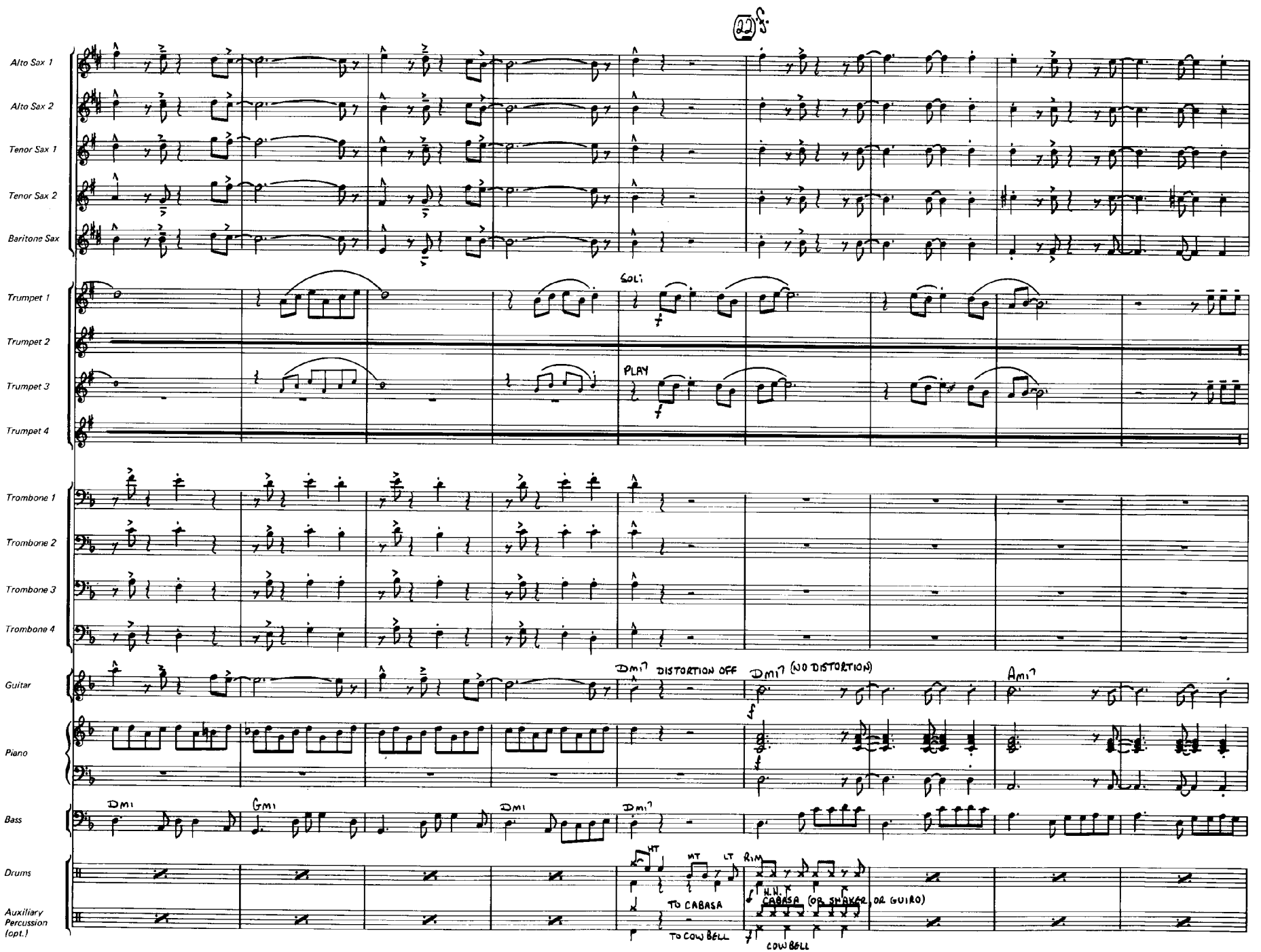
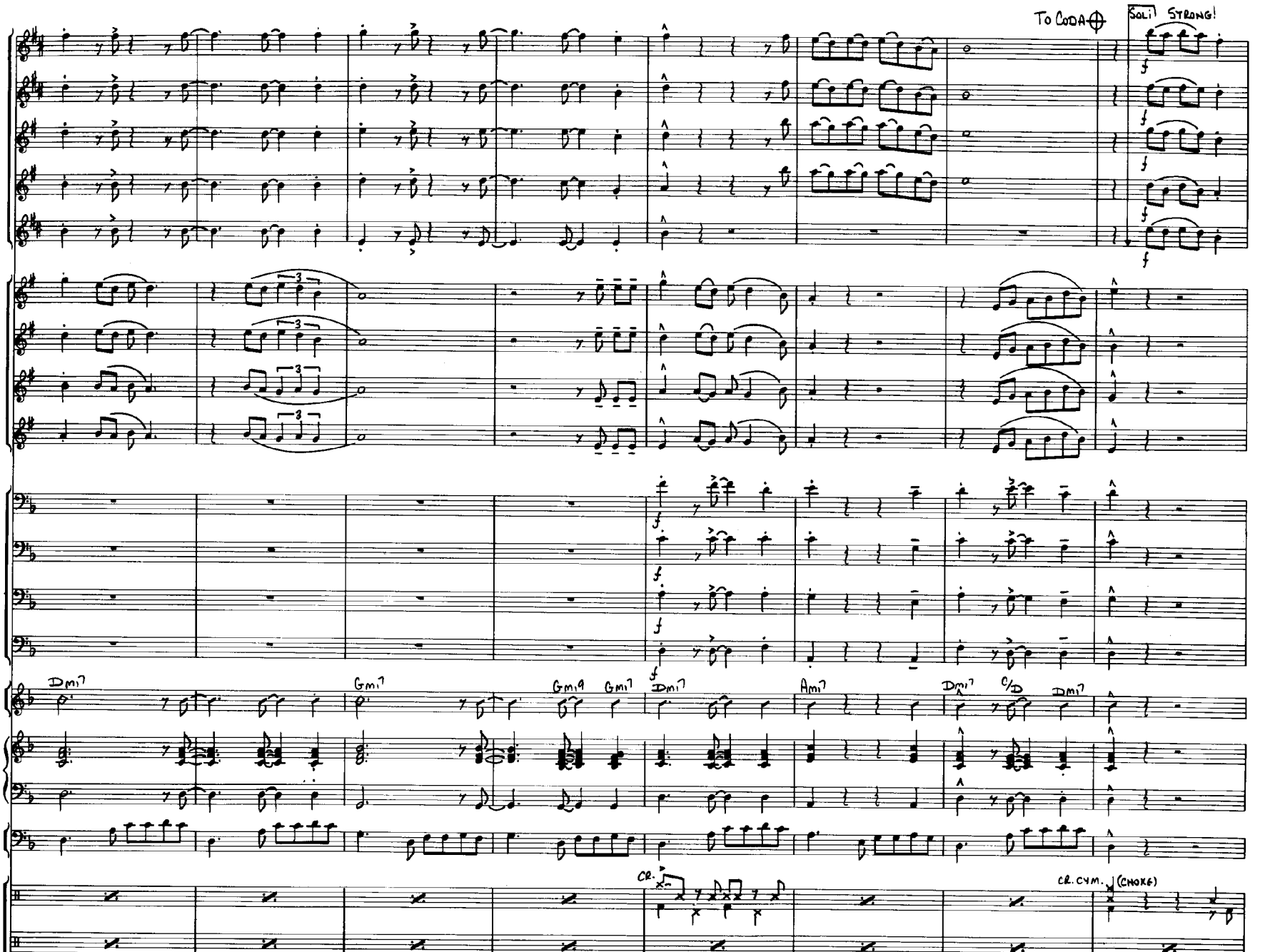
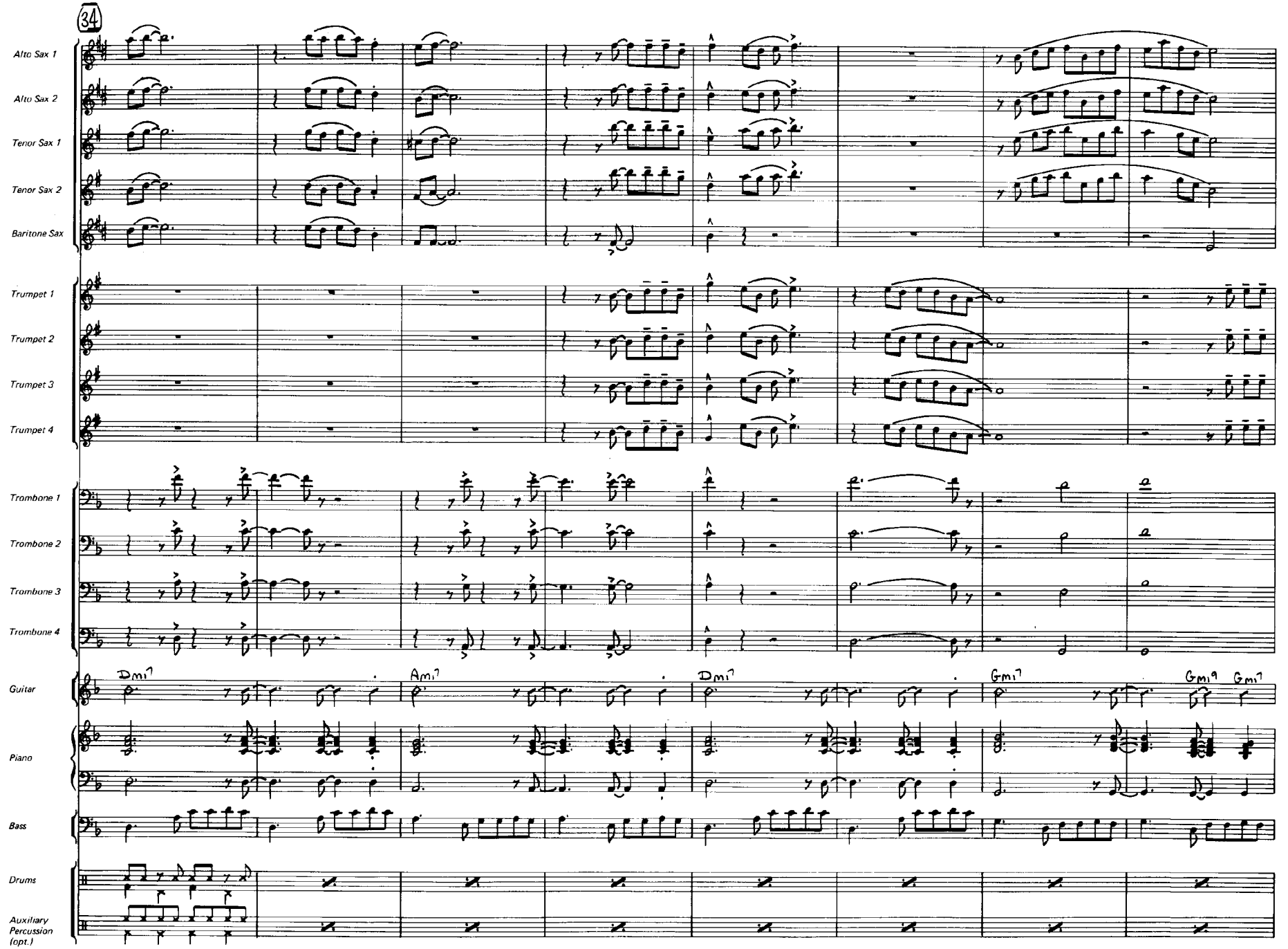
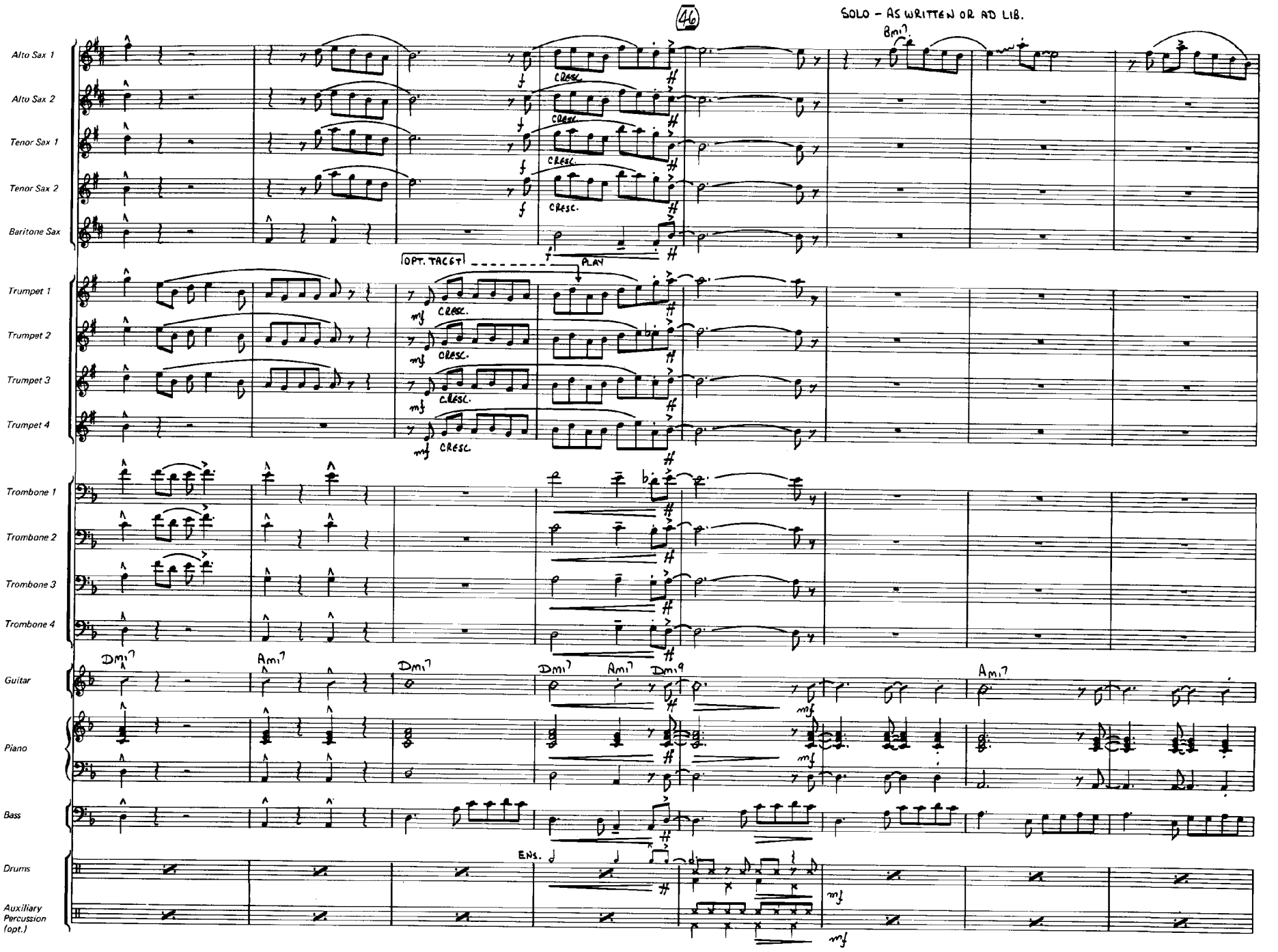
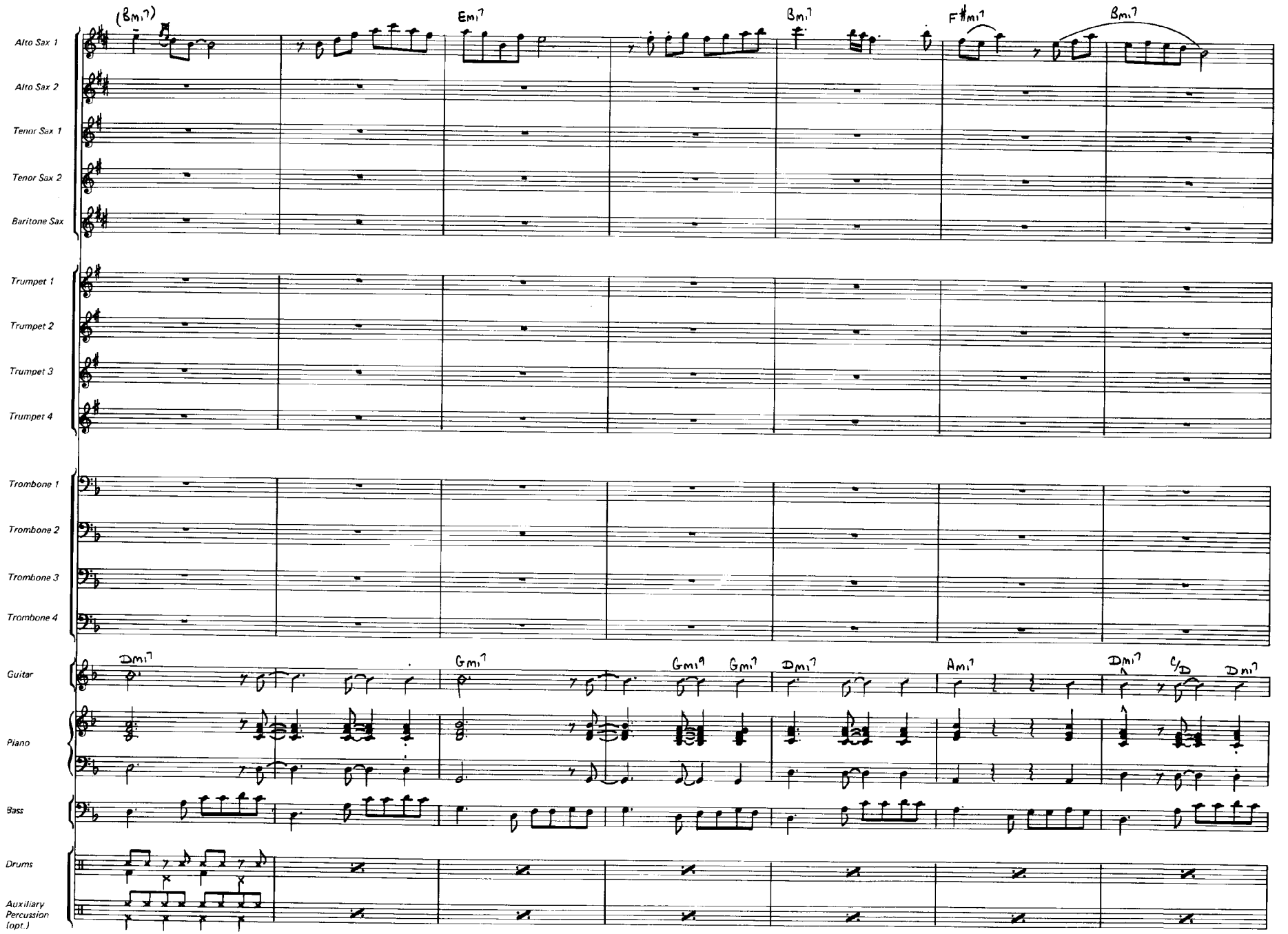

13 NOT TOO SHORT
Alto Sax 1
Alto Sax 2
Col. Alto 1
Tenor Sax 1
Tenor Sax 2
Col. Tenor 1
Baritone Sax
OPEN
(OPEN)
Trumpet 1
Trumpet 2
Col. 1
Trumpet 3
Tpt. 1 cue:
Trumpet 4
Col. 3
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Dm1
Gm1
Dm1
Drums
Auxiliary Percussion (opt.)

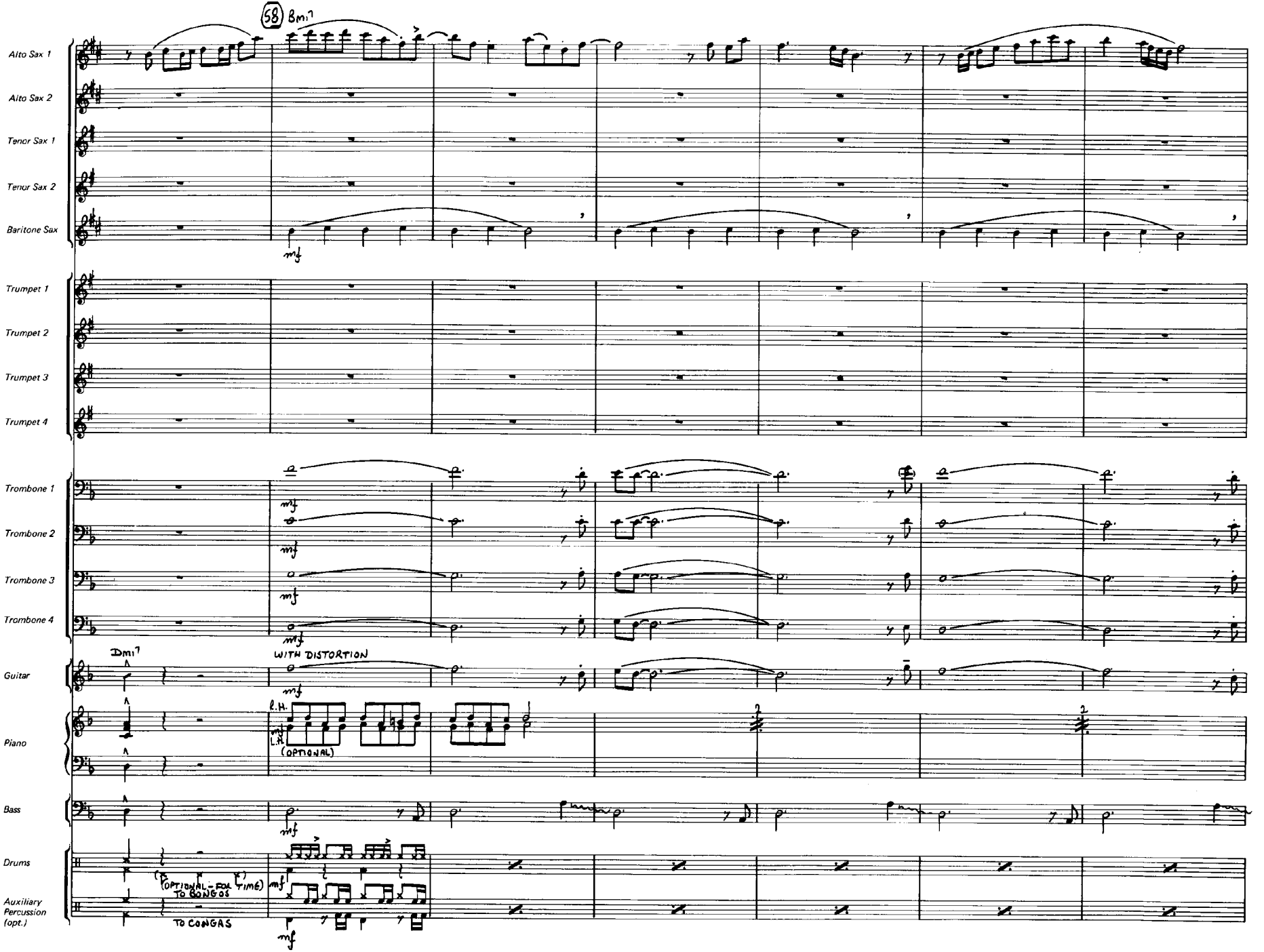

22
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
SOLI
PLAY
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi7
DISTORTION OFF
Dmi7 (NO DISTORTION)
Ami7
Piano
Bass
Dmi
Gmi
Dmi
Dmi7
Drums
HT
MT
LT
RIM
Auxiliary Percussion (opt.)
TO CABASA
TO COW BELL
N.N. CABASA (OR SHAKER OR GUIRO)
COW BELL
17
18
19
20
21
22
23
24
25

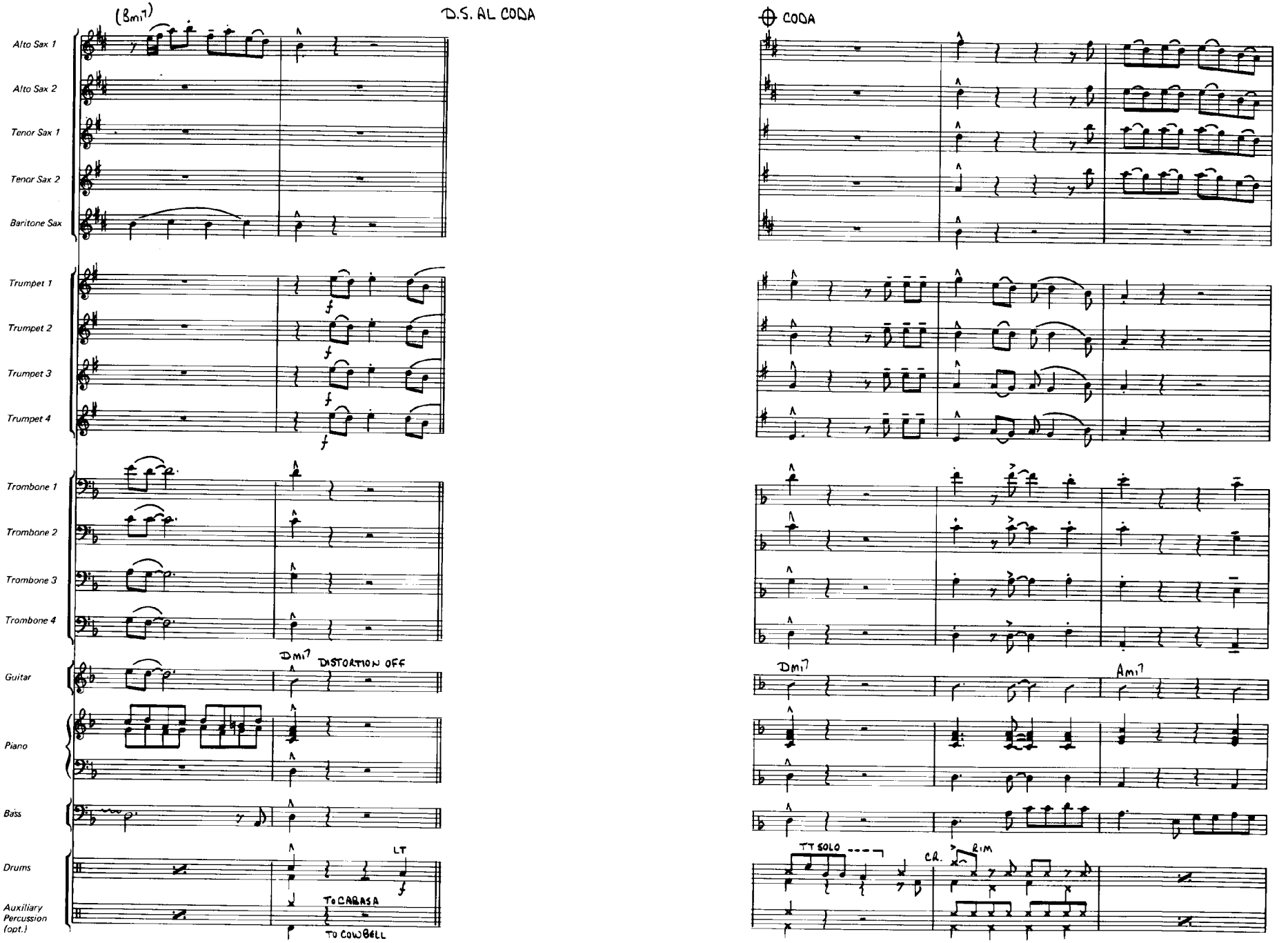

To Coda
Soli Strong!
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi7
Gmi7
Gmi9
Ami7
C/D
Piano
Bass
Drums
Cr.
Cr. Cym.
(Choke)
Auxiliary Percussion (opt.)

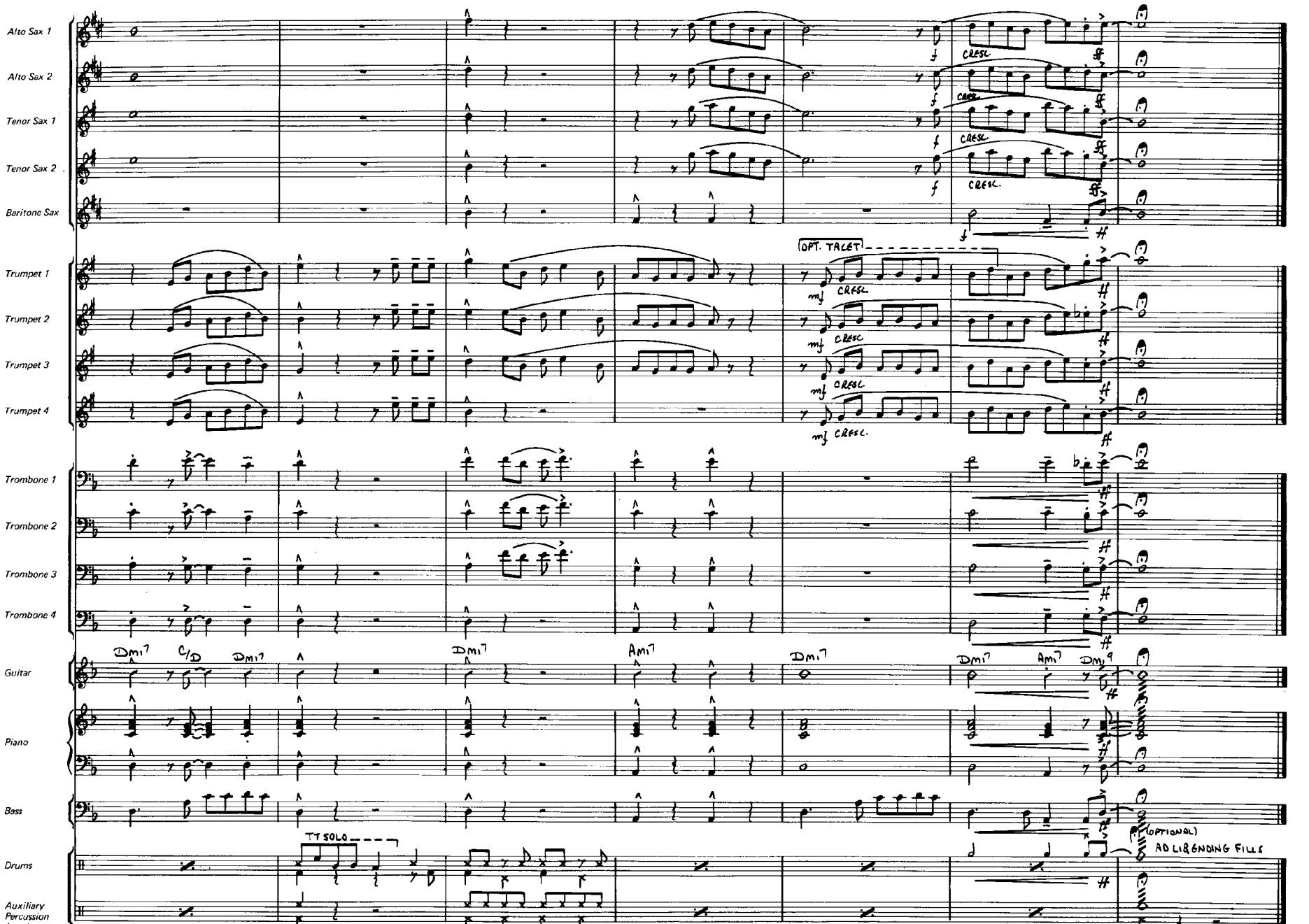

34
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi7
Ami7
Dmi7
Gmi7
Gmi9
Gmi7
Piano
Bass
Drums
Auxiliary Percussion (opt.)


46
SOLO - AS WRITTEN OR AD LIB.
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)
OPT. TACET
PLAY
CRESC.
ENS.
Bmi7
Dmi7
Ami7
Dmi9


(Bmi7)
Emi7
Bmi7
F#mi7
Bmi7
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Dmi7
Gmi7
Gmi9
Gmi7
Dmi7
Ami7
Dmi7
C/D
Dmi7
Guitar
Piano
Bass
Drums
Auxiliary Percussion (opt.)


58 Bmi7
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
mf
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
mf
Dmi7
Guitar
WITH DISTORTION
mf
Piano
R.H.
mf
L.H.
(OPTIONAL)
Bass
mf
Drums
(OPTIONAL - FOR TIME)
TO BONGOS
Auxiliary Percussion (opt.)
TO CONGAS
mf
57
58
59
60
61
62
63


(Bmi7)
D.S. AL CODA
CODA
Alto Sax 1
Alto Sax 2
Tenor Sax 1
Tenor Sax 2
Baritone Sax
Trumpet 1
Trumpet 2
Trumpet 3
Trumpet 4
Trombone 1
Trombone 2
Trombone 3
Trombone 4
Guitar
Dmi7
DISTORTION OFF
Piano
Bass
Drums
LT
Auxiliary Percussion (opt.)
TO CABASA
TO COWBELL
Dmi7
Ami7
TT SOLO
CR.
RIM



69 70 71 72 73 74 75